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MORNINGSIDE COLLEGE BULLETIN

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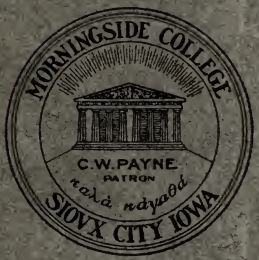

SIOUX CITY, IOWA

Published Bi-Monthly by Morningside College

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CATALOGUE OF

MORNINGSIDE COLLEGE

FOR THE YEAR 1910-1911

Announcements for 1911-1912

SIOUX CITY, IOWA
MCMXI

CALENDAR.

1911.

June 15.	**Commencement**	Thursday
June 19.	**Ninth Summer Term begins**	Monday
July 28.	**Summer Term ends**	Friday
Sept. 11.	Registration of students from Sioux City	Monday afternoon
Sept. 12.	**First Semester begins**	Tuesday
Sept. 12-13.	Registration	Tuesday and Wednesday
Sept. 14.	Regular college work begins	Thursday
Sept. 17.	Matriculation Sermon	Sunday
Sept. 22.	Faculty Reception	Friday
Nov. 10.	Home Oratorical Contest	Friday
Nov. 17.	First Quarterly Conservatory Concert	Friday
Nov. 30.	Thanksgiving Day: a holiday	Thursday
Dec. 2.	Aletheia Public	Saturday
Dec. 15.	**Christmas Recess begins**	Friday noon

1912.

Jan. 2.	**Christmas Recess ends**	Tuesday morning
Jan. 25.	Day of Prayer for Colleges	Thursday
Jan. 23-29.	Registration	Tuesday-Monday
Jan. 24-27.	Mid-year Examinations	Wednesday-Saturday
Jan. 30.	**Second Semester begins**	Tuesday morning
Feb. 2.	Second Quarterly Conservatory Concert	Friday
Feb. 9.	Dewey Prize Contest	Friday
Feb. 17.	Zetalethean Public	Saturday
Feb. 22.	Washington's Birthday: a holiday	Thursday
Feb. 22.	Annual Men's Banquet	Thursday
March 16.	Annual Women's Banquet	Saturday
March 29.	**Easter Recess begins**	Friday noon
April 9.	**Easter Recess ends**	Tuesday morning
April 19.	Third Quarterly Conservatory Concert	Friday
April 22.	Philomathean Public	Monday
May 30.	Memorial Day: a holiday	Thursday
June 6-11.	Final examinations	Thursday-Tuesday noon
June 12.	**Commencement**	Wednesday
June 17.	**Eleventh Summer Term begins**	Monday

BOARD OF TRUSTEES.

Term Expires 1911.

Rev. R. T. Chipperfield.....Sioux City
Rev. Walter Torbet.....Sioux City
Rev. O. M. Bond.....Spencer
L. J. Haskins.....Sioux City
Hon. Scott M. Ladd, LL. D.....Des Moines
Rev. J. W. Lothian.....Sioux City
C. W. Payne.....West Side
Rev. O. K. Maynard.....Sioux City
C. D. Killam.....Sioux City
O. B. Harding.....Sibley
E. M. Corbett.....Sioux City
I. N. Drake.....Radcliffe
George Raw.....Paullina

Term Expires 1912.

Rev. W. T. Macdonald.....Storm Lake
Rev. J. B. Trimble, D. D.....Storm Lake
J. P. Negus.....Sioux City
Rev. Bennett Mitchell, D. D.....Sioux City
W. P. Manley.....Sioux City
Rev. E. S. Johnson.....Sioux City
J. C. Lockin.....Aurelia
H. B. Pierce.....Rock Rapids
C. P. Kilborne.....Sioux City
Rev. J. L. Gillies.....Sheldon
George C. Call.....Sioux City
C. H. Lockin.....Aurelia

Term Expires 1913.

*Hon. J. P. Dolliver, LL. D.....Fort Dodge
O. W. Towner.....Winnipeg, Can.
Rev. Robt. Smylie, D. D.....Sioux City
Rev. D. A. McBurney.....Fort Dodge
J. G. Shumaker.....Sioux City

*Deceased.

Hon. P. A. Sawyer.....Sioux City
E. C. Heilman, M. D.....Ida Grove
N. R. Hathaway.....Sioux City
E. A. Morling.....Emmetsburg
D. Montgomery.....Ireton
W. R. Jameson.....Waterloo
Rev. E. C. Richards.....Ashland, Ore.
Rev. Geo. Whitfield, D. D.....LeMars
Philip Held.....Hinton

OFFICERS AND COMMITTEES OF THE BOARD OF TRUSTEES.

O. W. Towner.....President
C. W. Payne.....Vice-President
J. C. Lockin.....Secretary
Emma L. Dahl.....Assistant Secretary
L. J. Haskins.....Treasurer
F. D. Empey.....Field Secretary
J. G. Shumaker.....Auditor

Executive Committee.

Scott M. Ladd, W. P. Manley, N. R. Hathaway, J. G. Shumaker, L. J. Haskins, J. C. Lockin, O. W. Towner.

Finance Committee.

W. P. Manley, C. W. Payne, E. C. Heilman, G. L. Search, J. C. Lockin.

Committee on Instruction and Instructors.

P. A. Sawyer, R. T. Chipperfield, W. P. Manley, Robt. Smylie, H. B. Pierce, J. L. Gillies, E. M. Corbett, C. H. Lockin.

Committee on Library.

W. T. Macdonald, D. A. McBurney, O. M. Bond.

Prudential Committee.

O. W. Towner, L. J. Haskins, J. G. Shumaker, J. C. Lockin, Walter Torbet, E. M. Corbett.

Conference Visitors, 1911.

H. E. Hutchinson, C. H. Kamphœfner, T. S. Cole.

FACULTY.

LUTHER FREEMAN, A. B., D. D.,

PRESIDENT.

Professor of Theology.

A. B., Boston University 1889; D. D., Dickinson College, 1904; completed Course in Theology, Boston University, 1890; Pastorates in Milford, Waltham and Newton Centre, Mass.; Portland, Maine; Chattanooga, Tenn., and Kansas City, Mo.; President, Morningside College, 1909—.

2013 St. Aubin Ave.

SIDNEY LEVI CHANDLER, A. M.,

DEAN OF THE FACULTY.

Professor of English.

A. B., Morningside College, 1899; A. M., ibid., 1901; Graduate Student, University of Iowa, 1906-7, and Summer, 1908; Ministerial Work, 1899-1907; Field Agent, Morningside College, 1901; Professor of English and Dean of Faculty, ibid., 1907—.

1532 Vine St.

MARGARET GAY DOLLIVER, A. B.,

DEAN OF WOMEN.

A. B., Cincinnati Wesleyan College, 1886; Graduate Student Northwestern University, 1905-6; Teacher in Fort Dodge Public Schools, 1886-90; Dean of Women, Morningside College, 1906—.

Renaissance Hall.

LILLIAN ENGLISH DIMMITT, A. M.,

Professor of Latin.

A. B., Illinois Wesleyan University, 1888; A. M., ibid., 1890; Graduate Student, University of Chicago, Summer Quarters, 1894 and 1897; Student in the American School of Classical Studies, Rome, 1903-4; Instructor in English, Illinois Wesleyan University, 1888-9; Instructor in Greek and Latin, Morningside College, 1893-7; Professor of Latin, ibid., 1897—.

1726 Orleans Ave.

HELEN ISABELLA LOVELAND, A. B.,

Professor of English.

A. B., Smith College, 1889; Student, Oxford University, England, 1902-3; Instructor in History and English, Epworth Seminary, 1892-5; Professor of Modern Languages, Upper Iowa University, 1896-7; Professor of English Language and Literature, Morningside College, 1897-1902; Professor of English Literature, ibid., 1902—

1519 Peters Ave.

FRANK HARMON GARVER, A. M.,

Professor of History and Politics.

A. B., Upper Iowa University, 1898; A. M., State University of Iowa, February, 1908; Graduate Student, State University of Iowa, 1901-2, 1907-8; Fellow in History, ibid., 1901-2; Research Assistant in the State Historical Society of Iowa, 1907-8; Professor of History and Economics, Morningside College, 1898-1900; Professor of History and Politics, ibid., 1900—

1712 Patterson Ave.

REYNARD GREYNALD, A. M.,

Professor of French.

A. B., University of Paris, 1874; A. M., ibid., 1880; Professor of Latin, Chatenu Gontre, France, 1876-8; Professor of French, Morningside College, 1896—.

1402 Stone Ave.

EPHENOR ADRASTUS BROWN, A. M.,

Professor of Education.

A. B., De Pauw University, 1884; A. M., ibid., 1887; A. M., Columbia University, 1910; Graduate Student, University of Chicago, Summer, 1909; Columbia University, 1909-10; Superintendent of Schools, Woodbury County, 1894-1900, 1902-1906; Professor of Mathematics, Morningside College, 1890-1894; Professor of Mathematics and Pedagogy, Morningside College, 1900-1902; Professor of Education, Morningside College, 1904—.

1726 Orleans Ave.

HENRY FREDERICK KANTHLENER, A. M.,

Professor of Greek.

A. B., Cornell College, 1896; A. M., Harvard University, 1899; Graduate Student, Harvard University, 1897-9 and 1902-3; Instructor in Latin and Greek, Epworth Seminary 1896-7; Instructor in Latin, Wesleyan Academy, Wilbraham, Mass., 1899-1900; Professor of Greek, Morningside College, 1900—.

1504 Orleans Ave.

FRED EMORY HAYNES, PH. D.,

REGISTRAR.

Professor of Economics and Sociology.

A. B., Harvard University, 1889, A. M., ibid., 1890; Ph. D., ibid, 1891; Student, University of Berlin and Cambridge University, 1891-2; Instructor in History, University of California, 1892-5; Head of South Park Settlement, San Francisco, 1894-5; Assistant in United States History, Harvard University, 1896-7; Resident of South End House, Boston, 1895-1900; Professor of Economics and Sociology, Morningside College, 1900—.

709 Tenth St.

AGNES BEVERIDGE FERGUSON, A. M.,

Professor of German.

Sc. B., Cornell College, 1894; A. M., Columbia University, 1909; Using libraries and hearing lectures, Dresden and Berlin, Summer, 1902; Graduate Student, University of Chicago, Summer, 1904; Graduate Student, Columbia University, Summer, 1907, and 1908-9; Student, University of Heidelberg, Sommer Semester, 1910; Professor of Modern Languages, Fort Worth University, 1896-7; Professor of German, Morningside College, 1901—.

1719 Orleans Ave.

ROBERT NEGLEY VAN HORNE, PH. B.,

Professor of Mathematics.

Ph. B., Morningside College, 1900; Graduate Student, Johns Hopkins University, 1900-1; Graduate Student, University of Chicago, Summer, 1906; Instructor in Mathematics, Morningside College, 1901-2; Professor of Mathematics, Morningside College, 1902—.

1303 Newton Ave.

*HERBERT GRANT CAMPBELL, A. M.,

Professor of Philosophy.

Ph. B., Cornell College, 1896; A. M., Columbia University, 1902; Graduate Student, Columbia University, 1901-4; Scholar in Philosophy, ibid., 1901-2; Union Theological Seminary, 1902-3; Assistant Principal of Epworth Seminary, 1896-7; Professor of Philosophy and Vice-President, Morningside College, 1904-7; Professor of Philosophy, 1907—.

1704 Garretson Ave.

THOMAS CALDERWOOD STEPHENS, A.B., M.D.,

Secretary of the Faculty.

Professor of Biology.

Student, Adrian College, 1894-6; University of Chicago, 1900-1; A. B., Kansas City University, 1901; M. D., Kansas State University (College of Physicians and Surgeons), 1904; Student Marine Biological Laboratory, Woods Holl, Mass., Summer, 1901; Instructor in Kansas City University, 1901-2; Student in Neurology, Illinois Medical College, Summer, 1902; Fellow in Zoology, University of Chicago, 1904-6; Assistant in Embryology, ibid., Summer Quarter, 1905 and 1906; Professor of Biology, Morningside College, 1906—.

1308 Newton Ave.

HAROLD STILES, Ph. D.,

Acting Professor of Physics.

Ph. B., Kenyon College, 1896; A. B., Harvard University, 1903; Scholar in Physics, ibid., 1903-4, and A. M., 1904; Columbia University, Summer, 1904; University of Chicago, Summer Quarter, 1905; Public School Work in Ohio, 1896-1902; Instructor in Physics, Academy of Northwestern University, 1904-7; Fellow in Physics, Northwestern University, 1907-9; Ph. D., ibid., 1909; Acting Professor of Physics, Morningside College, 1909—.

1713 Third Ave.

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*Absent on leave.

CHARLES ALMER MARSH, B. S.,

Acting Professor of Public Speaking.

B. S., New Lyme Institute, 1894; Graduate, Columbia College of Expression, 1898; Professor of Oratory, Iowa Wesleyan University, 1898-1900; Instructor, Columbia College of Expression, 1900-1901; Student, Oberlin College, 1901-1902; Professor of Public Speaking, Simpson College, 1902-1906; Instructor, Jones School of Oratory, 1906-1910; Acting Professor of Public Speaking, Morningside College, 1910—.

1808 Morningside Ave.

ARCH EDWARD RIGBY, A. B.,

Acting Professor of Philosophy.

A. B., Cornell College, 1898; Graduate Student, University of Chicago, 1907-9, Summer Quarter, 1910; Missionary and Professor of English and German, Chinzei College, Nagasaki, Japan, 1900-1907; Acting Professor of History and Social Sciences, Dakota Wesleyan University, 1909-10; Acting Professor of Philosophy, Morningside College, 1910-11.

1906 Cleveland Ave.

DAVID BREESE JONES, PH. D.,

Acting Professor of Chemistry.

A. B., Ripon College, 1904; Ph. D., Yale University, 1910; Instructor in Chemistry, Princeton, Minnesota, 1904-6; Assistant in Chemistry, Yale University, 1906-8; Research Chemist on Proteins, Connecticut Agricultural Experiment Station, under the auspices of the Carnegie Institute of Washington, D. C., 1908-9; Acting Professor of Chemistry, Morningside College, 1910—.

1728 Orleans Ave.

ORWIN ALLISON MORSE, A. A. G. O.,

Director of the Conservatory of Music and Acting Professor of Music in the College.

Associate of the American Guild of Organists; Member of the Royal College of Organists (England); Member for Iowa, National Committee, National Association of Organists. Musical Education at Toronto Conservatory and Toronto College of Music; Organist, First Methodist Church, Lindsay, Ontario, 1896-98; Musical Director, Avondale College, N. S. W., Australia, 1898-99; Organist, Flemington Presbyterian Church, Melbourne, 1899-1900; Musical Director, Emmanuel College, 1901-4; Director, School of Music, John B. Stetson University, Organist and Choirmaster, First Baptist Church, and Conductor De Land Choral Society, De Land, Fla., 1905-9; Director, Conservatory of Music, and Organist and Choirmaster, First Baptist Church, Greenville, S. C., 1909-10; Director, Morningside College Conservatory of Music and Acting Professor of Music in the College, 1910—.

1716 Third Ave.

LILLIAN ESTELLE ROBERTS, A. B.,

Associate Professor of Latin.

A. B., Iowa College, 1895; Graduate Student, Wellesley College, 1895-6; Graduate Student, University of Chicago, 1900-1, and Summer Quarter, 1904; Hearing lectures and studying monuments in Italy and Greece, Summer, 1902; Acting Professor of Greek, Morningside College, 1902-3; Acting Professor of Latin, Morningside College, 1903-4; Instructor in Greek, Iowa College, 1904-6; Instructor in Latin, Girls' Latin School of Baltimore, 1906-8; Associate Professor of Latin, Morningside College, 1908—.

1726 Orleans Ave.

PEARL ALICE WOODFORD, PH. B.,

Assistant Professor of English.

Ph. B., Morningside College, 1903; Graduate Student in English, University of Chicago, Summer, 1906, and 1908-9; Instructor in English and Latin, Lake Mills High School, 1903-5; Instructor in English and Mathematics, Hartley High School, 1905-6; Instructor in English, Morningside College, 1906-10; Assistant Professor of English, ibid., 1910—.

1719 Orleans Ave.

IDA NOLAN REYNOLDS,

Instructor in Primary Methods and Drawing.

Graduate, Drake University Training School, 1903; Student, School of Education, University of Chicago, Summer Quarter, 1905; Principal West Ward School and Teacher in Primary Grade, Rockwell City, Iowa, 1903-4; Principal High School, Victor, Iowa, 1904-5; Director, Summer School of Manual Training, Rockwell City, Iowa, 1904; Instructor in Primary Methods and Drawing, Morningside College, 1905—.

1203 Morningside Ave.

*FREDERIC CURTIS BUTTERFIELD, A. B.,

Instructor in Pianoforte and Counterpoint.

A. B., Harvard College, 1905 (Honorable mention in Music, twice; Teachers; Harmony, Counterpoint and Musical Form, Professor W. R. Spalding; Orchestration and Musical History, Professor J. K. Paine; Canon, Fugue and Free Composition, Mr. Frederick Converse); Pupil in pianoforte of Miss Adelaide Proctor, Boston, 1899-1907; Pupil in organ of John Hermann Loud, Boston, 1903-4; Organist, First Parish Church, Malden, Mass., 1905-7; Instructor in Pianoforte, Morningside College, 1907—.

1702 Fourth Ave.

MARIE VOY HOARD,

Instructor in Normal Branches.

Graduate, State Normal School, Springfield, S. D., 1900; Student, Columbia School of Expression and University of Chicago, Summer, 1904 and 1905; Instructor in Normal Department, 1907—.

1704 Garretson Ave.

MAYBEL ROMA SMYLIE,

Instructor in Voice Culture.

Voice Graduate, class of 1904, Morningside Conservatory; Student of voice culture under Lester Bartlett Jones of Chicago University, 1906; Student of piano under Mrs. Eva Bordwell Gardner, of Mary Wood Chase School of Piano, in Chicago, 1906-7; Pupil of Mr. and Mrs. Thomas B. Garst, teachers of voice, Chicago, 1907-8, and Summer, 1909; Instructor in Voice, Morningside College, 1908—.

2113 St. Marys Ave.

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*Absent on leave.

*ALLETTA M. GILLETTE, A. B.,

Instructor in English.

A. B., Smith College, 1907; Instructor in English, Morningside College. 1908—.

FAITH FOSTER WOODFORD, A. B.,

Instructor in Pianoforte.

A. B., Morningside College, 1907; Graduate of Morningside College Conservatory, 1902; Pupil of Emil Liebling, Chicago, 1903-4 and Summer, 1908; Pupil of Fannie Church Parsons in Illustrated Music, 1908 and 1909; Teacher of Pianoforte, Morningside College, 1905-9; Instructor in Pianoforte, ibid., 1909—.

1719 Orleans Ave.

JENNIE BAIRD BRIDENBAUGH, A. B.,

Instructor in Mathematics.

A. B., Morningside College, 1909; Instructor in Mathematics, Morningside College, 1909—.

1806 Fourth Ave.

CARLL WHITMAN DOXSEE, A. M.,

Instructor in English.

A. B., Wesleyan University, 1909; A. M., ibid., 1910; Instructor in English, Morningside College, 1910—.

1503 Morningside Ave.

ESTHER CATHERINE WHEELER, A. B.,

Instructor in German.

A. B., Northwestern University, 1910; Instructor in German, Morningside College, 1910—.

1704 Garretson Ave.

BEULAH WARREN GREENE,

Instructor in Public Speaking.

Graduate, Department of Expression, Ottawa University, Kansas, 1908; Graduate, Columbia College of Expression, Chicago, 1910; Instructor in Public Speaking, Morningside College, 1910—.

1503 Morningside Ave.

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*Absent on Leave.

HERBERT MACFARREN, A. R. A. M.,

Instructor in Pianoforte and Theory of Music.

Associate, Royal Academy of Music; Student, Royal Academy of Music, London, 1897-1903; Pupil in Pianoforte under Walter Macfarren; Pupil in Organ under George Aitken; Vocal under Walter Mackway; Harmony, Counterpoint, and Composition under F. W. Davenport and Stewart Macpherson; Sight Singing and Ear Training under H. R. Eyers; Obtained three bronze medals, 1898, three silver medals, 1899, and three certificates of merit, 1900 (highest awards); Appointed Sub-Professor, Royal Academy of Music, 1900-1903; Special Teacher's Certificate, 1903; Assistant Organist and Choirmaster, St. Martins-in-the-Fields, London, 1900-1902; Organist and Choirmaster, Beechen Grove Church, Watford, 1902-3; Organist and Choirmaster, Seaford Parish Church, 1903-5; Engaged in Private Teaching, 1902-5; Director of Music Department and Organist and Choirmaster, St. John's College, Newfoundland, 1905-9; Instructor in Pianoforte, Morningside College, 1910—.

1721 Fourth Ave.

ESTHER VERA SEAMAN, PH. B.,

Instructor in Latin.

Ph. B., Iowa College, 1905; Instructor in Latin, Morningside College, 1910—.

1711 George St.

HORACE L. HOUGHTON, PH. B., B. D.,

Lecturer in Sociology.

Ph. B., Northwestern University, 1897; B. D., Garrett Biblical Institute, 1900; Ministerial work, 1890-1910; Social Secretary, Y. M. C. A., 1910—.

Y. M. C. A. Building.

LOIS EDNA FREAR,

Teacher of Pianoforte.

Student in Morningside College, 1903-4; Student in Morningside Conservatory of Music, 1904-6; Student in Chicago Musical College, 1906-9; Student of Piano under Ernest Consolo; Harmony, Dr. Louis Falk; Composition, Felix Borowski; Graduate of Chicago Musical College, 1909; Teacher of Pianoforte, Morningside College, 1909—.

1517 Vine St.

LUELLA ANDERSON,

Teacher of Violin.

Student in Violin at the American Conservatory of Music Chicago, 1904-5; Received Teachers' Certificate from American Conservatory of Music, 1905; Pupil of Herbert Butler and Adolf Weidig, Chicago, 1905-6; Soloist and Director of Orchestra, First M. E. Church, Sioux City, 1908-9; Private Teaching, Sioux City, 1906-9; Teacher of Violin, Morningside College 1909—.

1725 Orleans Ave.

INGA NELSON BROWN,

Teacher of Pianoforte.

Graduate of the London College of Music, June 1896; Pupil Ernst Jedliezka, Berlin, 1897-8; Pupil of Xaver Scharwenka, Imperial Court Pianinst, 1900-2, 1905-6, 1908-10; Harmony and Composition, Arthur Olaf Anderson, 1908-9; Voice, Hermann Durra, 1908-9; Teacher of Pianoforte, Morningside College, 1910—.

1726 Fourth Ave.

JOHN W. HOLLISTER, A. B., LL. B.,

Director of Physical Training for Men.

A. B., Williams College, 1893; LL. B., University of Michigan, 1896; Physical Instructor, Beloit College, 1894-5, and 1897-1902; Football Coach, University of Mississippi, 1896; Physical Director, Hamline University, 1903-5; Director of Physical Training and Athletics for Men, Morningside College, 1908—.

1518 Orleans Ave.

*BLANCHE VIOLA WATTS, A. B.,

Librarian.

A. B., Morningside College, 1908; Librarian Morningside College, 1907—.

JESSE PHEBE SWEM,

Acting Librarian.

Graduate, Epworth Seminary; Student, Morningside College; 1904-5; Librarian, Public Library, Cherokee, Iowa, 1901-10.

1704 Garretson Ave.

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*Absent on leave.

BERTHEMIA McCARTHY, A B.,

Assistant Registrar.

A. B., Morningside College, 1906.
1619 Peters Ave.

ASSISTANTS.

Clarence Lee Barks,

Secretary to the President.

Bertha Augusta Donelson,

Secretary to the Dean.

Henry Lawrence Johns,

Bookkeeping and Penmanship.

Sarah Ann Bleakly,

Stenography.

Victor Julius Hays,

Biology.

Lancelot Scott Anderson,

Biology.

August Herman Schatz,

Biology.

*Albert Henry Digerness,

Physics.

Howard Graham,

Physics.

*Deceased.

PAUL CORNER,

Physics.

EUGENE GIDEON QUARNSTROM,

Chemistry.

VIVIAN JENETTE MCFARLAND,

Chemistry.

WILLIAM DEWITT FARNHAM,

Chemistry.

JOHN WALDO MCCARTHY,

Custodian of Buildings and Grounds.

GENERAL INFORMATION.

PURPOSE.

Morningside College is distinctly and positively a Christian college. It is believed that the highest scholarship is best attained in an atmosphere of thorough Christian living and teaching. Development of mind and character is, therefore, the supreme purpose of the institution.

LOCATION.

Sioux City is a progressive city of 50,000 inhabitants, situated in one of the most healthful, prosperous and beautiful sections of the Northwest. The College buildings are located on the heights three miles southeast of the business district of the city in the suburb of Morningside. This quiet residence section is noted for the beauty and healthfulness of its location and for the high moral and intellectual character of its citizens. An effort is put forth to make the residence of the students pleasant and helpful, and special interest is taken by the local churches in their welfare. Morningside is reached by two lines of electric cars. The College is near enough to the business center to receive the advantages offered by an active modern commercial city and is far enough removed to be free from its distracting influences.

CAMPUS.

The original campus contained about seventeen and one-half acres of ground. The beautiful tract lying just south of the campus and containing about ten acres has recently come into the possession of the corporation. The grounds are laid out with walks and drives, and well planted with shrubbery and shade trees. The campus now has a frontage of about one-fourth of a mile on

Morningside and Peters Avenues. It is unsurpassed for location, beauty and general adaptability for the development of a great institution.

BUILDINGS.

College Hall.

During the years of 1899 and 1900 a large new building was erected, which is one of the finest structures of its kind in the state.

This building is "T" shaped, the main part fronting toward the east, being 140 feet in length, while the east and west dimension is 145 feet. The foundation is built of Sioux Falls granite and the superstructure of pressed brick with stone trimmings. The building is practically four stories in height, the basement being elevated and well lighted. It is heated with steam, lighted by both gas and electricity, and is well ventilated. The basement story contains gymnasium and bath rooms, the physical laboratories and boiler room. The first story contains the Vice-President's office, the Faculty room, the library and reading room, and various class rooms. The second story contains the Auditorium, with a seating capacity of 700, the biological laboratories, and various class rooms. The third floor contains the Christian Association hall and the halls of the collegiate literary societies. All of these rooms are connected by double doors, which may be thrown open, forming one vast reception hall, and used for general receptions when occasion requires.

Conservatory Hall.

This is the home of the Conservatory of Music. It is built of Sioux Falls granite, 43x65 feet in its dimensions and four stories in height. The interior has recently undergone extensive repairs, including new floors, repapering and a central staircase. On the main floors are the offices of the President, of the Director of the Conservatory of Music, and of the Treasurer, studios, waiting rooms and halls of the four Academy literary societies.

Renaissance Hall.

The trustees have recently acquired a conveniently located property of four acres on which to provide an attractive home life for young women. The elegant residence now known as Renaissance Hall, has been the home of eighteen girls during the past year. It is the purpose of the Trustees to increase these facilities for caring for students as rapidly as funds can be secured for the purpose.

Chemistry Building.

Important changes have been made in the quarters of the Department of Chemistry, which heretofore have been on the first floor of College Hall. The building on the campus, formerly known as "Park Place," has been thoroughly remodeled to accommodate the department. The whole interior has been modified and arranged so as to be adapted for the various laboratories and rooms of a chemistry building, and additions have been built on northwest side. The building is amply furnished with both gas and electricity. A new steam heating system, connected with the main building has been put in, with abundant radiation. The first floor contains the lecture room, the general laboratory for inorganic chemistry, and a balance room. The second floor has the laboratory for advanced chemistry, the library and balance room, a spacious store room, a private laboratory and the office. The basement contains an acid room, and a combustion room.

LABORATORIES.

Physics.

The Department of Physics occupies the entire basement floor of the wing of the main building, together with an apparatus room and a dark room for photometric work. During the past year considerable apparatus was added to the equipment which is now sufficient for the

experimental work of the elementary and also of some of the more advanced courses.

Biology.

The Department of Biology occupies a suite of rooms at the south end of the second floor, College Hall. The lecture room is well lighted and is fitted with raised seats. It is also provided with a modern arc-light projection apparatus, by means of which the lectures may be illustrated. Lantern slides are constantly being made in the department to supply this phase of the work. The east laboratory is equipped with wall work-desks, provided with drawers, center tables for supplies and demonstration material. This room contains the microscope cabinet, and a cabinet containing forty students' lockers. Here also is a large permanently mounted aquarium in which living material is kept for class use. The west laboratory is similarly equipped with wall desks and students' lockers. Both rooms are amply provided with sunlight, electric light, gas and water. All students' lockers are fitted with Craig keyless locks.

The laboratory for the advanced courses is provided with twenty-nine compound microscopes, two Minot rotary microtomes, one sliding and one hand microtome, a Lillie paraffin bath of Boekel make, together with a complete equipment of stains, reagents and embedding media ordinarily used in histological and embryological technique. A set of Zieglar wax models of the development of the chick has been provided for the work in Embryology. There is a storeroom for glassware and supplies and a dark room for photographic work.

The biological library is between the two laboratories and contains about 500 bound volumes, and some pamphlets and separates on the subject of Zoology, Botany, Evolution, etc. The department receives the Journal of Morphology, the Journal of Experimental Zoology, the Biological Bulletin, the American Naturalist, the

Botanical Gazette, Animal Behavior, Science, Nature, with several ornithological periodicals.

Chemistry.

The Department of Chemistry occupies the Chemistry Building. The laboratories are supplied with modern conveniences. The students' desks have been fitted with new, stained, hardwood tops and contain drawers and lockers for each student. Each desk is furnished with gas and water. New sinks have been put in which are connected with a new system of drain pipes. Ample shelf room has been provided for bottles and reagents. Each laboratory is furnished with hoods to carry off noxious fumes and gases.

Important additions have been made to the equipment and supplies of the laboratory, about $200 worth of platinum ware, a new calorimeter, two new gas generators, and apparatus for distillation under diminished pressure, new sets of analytical weights, and a full supply of chemicals and apparatus for general use. The chemical library, which now contains over 500 volumes, is soon to be enlarged by a new addition of books, covering the field of analytical, theoretical and physiological chemistry.

The department receives regularly the Journal of the American Chemical Society, Chemical Abstracts, the Journal of Industrial and Engineering Chemistry, the American Chemical Journal.

The library contains a nearly complete set of Berichte der Deutschen Chemische Gesellschaft, from its beginning in 1868; a nearly complete set of the Journal of the London Chemical Society from 1871 to present time; Watts' Dictionary of Chemistry; Allen's Commercial Organic Analysis, and standard reference books on analytical and the other important fields of Chemistry.

LIBRARY.

The College library, which is located on the first floor of College Hall, is open every week day, except holidays, during the academic year. Its primary purpose is to render the most effective service possible to students and instructors. Very large additions are being made to the library. The authorities of the College expect to have some 15,000 volumes, carefully selected, the latest publications in each department, ready for use in the fall. A memorial alcove has been established by Mr. and Mrs. J. C. Johnston, of Peterson, Iowa, in memory of their son, Irwin Perley Johnston, a former student of the College.

The library receives regularly one hundred of the leading American and foreign periodicals, weekly and daily papers. The list includes the most important representatives of the various departments of study comprised in the College curriculum.

The Science Departments have special reference libraries adjoining their laboratories.

The city library contains 31,000 volumes, of which many are of rare value to students. It is now especially rich in history, and works in all departments are constantly being added. It is open to students as well as citizens, free of charge.

ATHLETIC FIELD.

Located on the western side of the campus is the new Athletic Field. The field is excavated from the southwest slope of the hill, and is in the form of a natural amphitheater. A quarter mile track, encircling the football and baseball field affords a splendid opportunity for outdoor sports. Cement bleachers with a seating capacity of 1,000 spectators are built in the side of the hill overlooking the field.

GYMNASIUM.

A small gymnasium is located in the basement of College Hall. It is equipped with lockers, shower baths, dressing rooms, basketball and handball courts, and the usual apparatus for gymnastic exercises. A field house 150x50 feet in its dimensions and 16 feet high, having a running track of twelve laps to the mile, has been built near the athletic field. This is used for indoor work in track, basketball and baseball during the winter season. All athletic work is under the supervision of the Director of Physical Training.

PHYSICAL TRAINING.

Opportunities for physical training are provided for both women and men. The work for each is under the direction of a competent director, who is chosen because of his or her special fitness for the position. This work may be elected by any student who wishes to take it. All students taking the work are required to provide themselves with proper gymnasium suits and shoes. Each student on registering will receive a careful physical examination, and suggestions will be made in accordance with any physical defects noted.

COLLEGIATE YEAR.

The school year consists of two semesters, of eighteen weeks each, and a summer term of six weeks. There is a vacation of seventeen days at Christmas, ten days at Easter, and six weeks at the close of the summer term.

GOVERNMENT.

The government of the institution rests on the principle that self-control constitutes the central power in human character. The Faculty will insist on such conduct as becomes the high position of students in a Christian college. Students whose conduct is detrimental to the interests of the College, and who do not yield to the salutary counsels of the Faculty, will be dismissed.

RELIGIOUS INFLUENCE.

True education in its complete sense comprises the training and development not merely of the physical and mental sides of the individual, but also of the moral and religious factors of his life as well. It is the privilege and duty of the Christian college to give especial emphasis to the moral and religious elements in the education of its students. This is sought not merely by attendance upon stated religious exercises, but by the Christian environment thrown about the students in their daily work. It is never to be forgotten that the teacher imparts the things of character more by what he is than by what he says. It is personality that educates; it is character that begets character; and like begets like. Conscious of these deeper and more potent influences in the lives of young people, the College seeks to maintain a Christian atmosphere of the true and noble type in the class room, in the laboratory and on the athletic field, as well as in the distinctively religious exercises. It is thought best to require attendance upon the daily chapel service, and upon public worship on the Sabbath at the church which the student may prefer. The Young Men's and Young Women's Christian Associations are active and influential in the life of the school and under their auspices religious services will be held at the College on Wednesday evening of each week.

VESPER SERVICE.

One Sunday of each month a Vesper Service is held in the chapel. Special music is provided by the Department of Music and an address is given by the President or some one appointed by him.

EXPENSES.

The authorities of the institution have striven to keep expense as low as possible for good, healthful, comfortable living. During the past year table board has been

furnished in private homes at $3.00 to $3.50 per week. Boarding clubs, managed by students, have furnished good table board during the past year at from $2.20 to $3.00 per week. Furnished rooms in private homes cost from 75 cents to $1.25 per week. Occasionally board and room can be obtained at lower rates than those quoted above. Some students rent furnished rooms and board themselves at less expense. Many students also work for their board in private homes. Morningside College is free from extravagant tendencies which pervade many institutions and which frequently cause the chief expense of a college course.

TUITION AND FEES.

College and Academy.

Incidental fee	per semester	$ 4.50
College tuition	per semester	24.00
Academy	per semester	18.00
Commercial Branches, including		
Stenography	per semester	30.00
Stenography alone	per semester	20.00
Examination fee		1.00

Laboratory Fees.

Biology, each Course	per semester	$ 3.50
Ornithology	per semester	2.00
Academy Botany	per semester	2.00
Chemistry Courses 1, 2, and 3	per semester	6.00
Chemistry, advanced, for each hour of credit	per semester	2.00
Physics, Course 1	per semester	3.00
Physics, Course 2	second semester	3.00
Physics, Course 3, according to material used		
Physics, Course 4	per semester	6.00
Academy Physics	per semester	2.50
Geology	per semester	2.00
Mineralogy	per semester	4.00

Piano, Voice, Pipe Organ, Violin.

Tuition in Piano, Violin and Voice culture, ranges from $13.50 to $36.00 per semester, of 18 weeks, according to the number of lessons per week and teacher selected.

Pipe Organ, one lesson weekly,.....per semester $20.00
Theory of Music, including Harmony, Counterpoint, Analysis, etc., two class lessons weekly, ...per semester 10.00
History of Music, one class weekly,.....per semester 5.00
Use of Pipe Organ, per hour..... .25

Expression.

See Department of Expression.

Graduation Fees.

College $5.00
Department of Music 4.00
Academy 3.00
Teachers' Training Courses..... 3.00
Diploma Fee, Department of Expression..... 4.00

An incidental fee of $4.50 per semester is charged students taking as much as ten hours work. This secures admission to all the events of the regular lecture course, the debates, the oratorical contests, the athletic contests, and subscription to the College paper.

A registration fee of $1.00 will be charged those who do not complete their enrollment during the scheduled registration days at the beginning of each semester.

Tuition must be paid in cash and invariably in advance.

Ordained ministers and children of ordained ministers in regular work receive a half-rate tuition in college and academy work.

Students carrying as much as ten hours in the College, or in the Academy, will be charged full tuition. Students carrying less than the above amount will be charged at the rate of $2.50 per hour in the College or $2.00 per hour in the Academy.

Regular work is fifteen or sixteen hours in the College and twenty hours in the Academy.

Students desiring to take more than regular work will be charged for the same at the rate of $2.00 per hour for a study in the College, and $1.50 per hour in the Academy.

One study in the College or Academy may be taken free of charge by students whose music tuition equals $30.00 or more.

No tuition will be refunded except in case of severe illness, when one-half of the balance from the time the student is excused will be returned. But any student compelled by good reason to leave school will be granted a certificate entitling him to the unused tuition at another time. No tuition will be refunded and no certificate given for the last month of a semester.

A student who is temporarily or permanently dismissed from the school because of misconduct forfeits all tuition and fees paid.

SPECIAL STUDENTS.

The College recognizes the legitimate demand for special studies on the part of many who are unable to spend the time necessary to complete a regular course. It therefore permits students who can present the equivalent of the requirements for admission to the Freshman class, but who are not candidates for a degree, to take up any required or elective study which, in the judgment of the instructor in charge, they are qualified to pursue. Such students are classed as "College Specials." The College also permits students who are unable to present the equivalent of the requirements for admission to the Freshman class, but who desire to take special studies in either the College or the Academy, to take up work which they are qualified to pursue. Such students are classed as "Academy Specials." Special students are under the same general regulations as other students.

SCALE OF SCHOLARSHIP.

The work of students is graded, according to the following scale:

A, high; *B,* good; *C,* fair; *D,* passing grade; *E,* poor, not passed; *Cond.,* conditioned.

If the student is given a rank of *E* it signifies that he receives no credit and will be required to pursue the study again. If he is reported *Cond.* it signifies that he has failed in some particular and the work may be made up. All such conditions must be removed before the close of the following semester, or the student will receive no credit. A report of the student's standing is sent to the student's parents or guardian at the close of each semester.

HONORABLE MENTION.

Honorable mention is made at commencement, upon the recommendation of the Faculty, of those members of the graduating class, who have made a grade of *A* in sixty hours' work and a grade of *B* in fifty hours' work, with no grade lower than *C*.

SCHOLARSHIPS.

The Jones Scholarships. Founded by Mrs. Cynthia Jones, of Denison, Ia., with a value of $10,000.

The Leeds Scholarships. Founded by Mr. Robert D. Leeds, of Cherokee, Ia., with a value of $5,000.

The Rayburn Scholarship. Founded by Mr. Z. Rayburn, of Seney, Ia., with a value of $1,000.

The Drake Scholarship. Founded by Mr. A. N. Drake, of Radcliffe, Ia., with a value of $1,000.

The Himmell Scholarship. Founded by Mr. J. A. Himmell, of Radcliffe, Ia., with a value of $1,000.

The Towner Scholarship. Founded by Mr. George Towner, of Peterson, Ia., with a value of $1,000.

The J. F. Haskins Scholarship. Founded by the late J. F. Haskins, of Boscobel, Wis., with a value of $1,000.

Honor Scholarships. Awarded upon conditions prescribed by the Faculty to those students ranking highest in the Freshmen, Sophomore and Junior classes, covering free tuition for the following academic year.

PRIZES.

Alumni Prizes in Oratory. Three prizes of $50.00, $15.00 and $10.00, respectively, are offered by the Alumni Association to the winners of the first three places in the annual oratorical contest of Morningside College, which is held each fall, preliminary to the state oratorical contest. Of this sum $40.00 is contributed by Dr. William Jepson, of Sioux City.

The Dewey Prizes. Two prizes of $25.00 and $15.00, respectively, are offered by Mr. Erwin Dewey, of Sergeant Bluff, for the best orations on some phase of the liquor problem. The prizes will be awarded at a contest to be held annually in February. Competition is open to all members of the College.

Magee Prize in Debate. A prize of $25.00 has been offered by Rev. J. R. Magee, of the class of 1904, to the member of the intercollegiate debating team who shall attain the highest average in scholarship for the year.

THE TOOTHAKER CUP.

This is given, as a prize, by Mr. A. R. Toothaker, of the class of 1903, to the student excelling in football, who has maintained a correspondingly high standing in his studies.

RECOMMENDATION OF TEACHERS.

The Teachers' Appointment Committee has been organized to aid adequately prepared students and graduates in securing positions as teachers. At the same time the committee endeavors to be of service to school boards seeking instructors.

Prospective high school teachers should prepare themselves in two or three subjects to meet the conditions in the smaller high schools. The following combinations have been very frequently demanded: English and History; English and German; German and Science; Latin and German; Latin and English; Mathematics and

Science; Science and Physical Training. In addition to the above, training in Elocution and Music are sometimes demanded.

STATE CERTIFICATES.

As provided by the laws of Iowa, first-class state certificates, good for five years, are granted without examination to graduates of Morningside College, who have pursued successfully a three-hour course in Psychology throughout one year and courses in Education, including History of Education, Science of Education, Methods, Ethics, and History of Philosophy, to the amount of fourteen semester hours.

SELF HELP.

The College desires to encourage self-supporting students and to give them every possible assistance.

The sentiment of the students favors economy, and some of the most highly respected members of the school are those who by their own efforts have met all or part of their expenses in College.

Those desiring information concerning the facilities for self-support are invited to correspond with the Dean of the College.

DEBATING LEAGUE.

There is much interest among the students on the subject of debating. A debating league has been formed during the present year. This league has charge of the scheduling and arranging of all inter-collegiate debates. There have been held during the past few years debates with representative colleges. There are held each year several debates between representatives of the men's literary societies.

STUDENT ORGANIZATIONS.

The Young Men's and Young Women's Christian Associations are active organizations, having a strong influence in intensifying the Christian life and activity of the students. Under their direction there are held devotional meetings each Wednesday evening, and often special prayer services. They are a spiritual force in the school. Bible bands are conducted by members of the association each Sunday morning, giving helpful training to Christian workers. There are also mission study classes, through whose efforts a number of valuable books on the subject of missions has been placed in the College library.

These organizations have regular committees to meet the trains at the opening of each term and to assist students in securing rooms.

College Literary Societies. There are seven College literary societies, which have nicely furnished halls on the third floor of College Hall. They meet weekly and afford excellent opportunity for drill in parliamentary rules, in writing, speaking and debating. Three of these societies, the Philomathean, Othonian and Ionian, are maintained by the young men of the College, and four, the Atheneum, Zetalethean, Pieria, and Aletheia, by the young women.

Academy Literary Societies. There are also four Academy literary societies, the Hawkeye and Adelphian, for youn men, and the Crescent and Asthesian, for young women. They have well furnished halls and have weekly meetings for drill in declamation, debate, etc.

The Prohibition Club is a non-partisan organization which has for its object the study of the prohibition question from a sociological standpoint. An oratorical contest is held annually.

The Student Association is an assembly of all the students and is organized for the advancement of general college interests.

Oratorical Association. The College is a member of the State Oratorical Association. There is in the school a local association composed of and controlled by the college students. An annual oratorical contest is held, the winner of which represents Morningside College in the state contest, at which fifteen of the best colleges of the state have an opportunity to compete.

The "M" Club is composed of the athletes in school who have won the "M" in any one of the four regular athletic teams, football, basketball, track or baseball.

PUBLICATIONS.

The College Bulletin is published bi-monthly in the interest of the College. It serves as a medium to keep friends informed concerning items of interest and the progress of the institution, and to inform the public regarding the facilities offered by the institution. It is sent to prospective students, teachers, contributors to the institution, alumni, members of the Board of Trustees and any others who may be interested. It will be sent regularly, free of charge, to any one on application to the President of the College.

The College Catalogue is issued in February of each year and is sent on request to any one interested.

The Sioux, a 200-page illustrated volume, is issued annually by the Junior class.

The Collegian Reporter is an eight-page weekly, edited and managed by students and devoted to the interests of the student body.

SUMMER SCHOOL.

A summer session was first held at the College in 1902. The attendance steadily increased each summer

thereafter, indicating a widespread demand for college and normal work during the summer months. To provide more fully for this the Trustees of the College, at their annual meeting in June, 1905, took steps to organize a summer term, which should become an integral part of the college year.

The purpose of the summer term is as follows: First, to give teachers the opportunity of reviewing various subjects and also of receiving instruction in the best methods of teaching them; second, to offer advanced work to teachers who may wish to equip themselves more fully for their profession and who may also desire to complete the college course or the teachers' training courses; third, to allow those who feel that they cannot spend four years in college work to finish the college course in somewhat less than the regular time.

The summer term begins the Monday following Commencement, and continues six weeks. The courses offered will be given by the heads of the departments of the regular College Faculty, assisted by a few special teachers who have been engaged especially for this term. All the libraries and laboratories of the College will be open for instruction.

Credit towards graduation will be given for all work satisfactorily done. During this term college students may earn a maximum of six semester hours, and the academy students three semester credits (6-10 hours). An announcement giving full information regarding courses and expenses is published in April. For this and other information relative to the summer term address the Director, Professor E. A. Brown.

THE NEEDS OF MORNINGSIDE COLLEGE.

Larger equipment, to meet the needs of the growing student body and give the service demanded by modern conditions, is imperative.

To do our work properly we must have more buildings and added endowment with which to support them.

We have erected a temporary structure in which certain forms of athletic sports can be carried on, but this is only an experiment. We must have a gymnasium; for we must provide for the health of our students.

Our rapidly growing library must be appropriately housed. The reading rooms are not half large enough to meet the demands.

We need a Science hall. Our biological and physical laboratories are altogether inadequate and the present chemical equipment is only temporary.

Money given to Morningside will serve the kingdom of the Master by equipping our young people for lives of high usefulness. We appeal to those whom God has blessed with means to help Morningside College.

Forms of Bequest.

I give and bequeath to Morningside College, located at Sioux City, Iowa, the sum of ..... Dollars, to be added to and considered a part of the General Endowment Fund.

I give and bequeath to Morningside College, located at Sioux City, Iowa, the sum of ..... Dollars, to be used to endow a professorship, to be named the .....Professorship.

I give and bequeath to Morningside College, located at Sioux City, Iowa, the sum of ..... Dollars, to be used for Library Fund. The interest of said fund to be used for the purchase of books for the library.

THE COLLEGE.

TERMS OF ADMISSION.

Candidates for admission should be at least 16 years of age, and must give satisfactory evidence of good moral character; *those who have been members of some other college must present certificates of honorable dismissal.*

Students may be admitted by any of the following methods: (1) By examination; (2) By completing the course in the Academy of Morningside College; (3) By presenting a certificate from an accredited high school or academy; (4) By presenting credits or certificate from some other college of good standing.

Those desiring admission by certificate should secure blanks to be filled out and filed with the Registrar. *All certificates should be in the hands of the Registrar one week before the opening of each semester.* Students entering on certificate are considered on trial until they give satisfactory evidence of ability to carry on the work which they undertake.

Subjects Required of All Students.

Mathematics. Algebra, including equations of more than one unknown quantity, involution, evolution, radicals and quadratics.

Plane Geometry, with special emphasis placed upon original problems.

English. A knowledge of the principles of English grammar which will enable the student to analyze readily any sentences in the required readings and to explain intelligently any constructions. Also a knowledge of the fundamental principles of rhetoric so that work shall not

be seriously defective in sentence and paragraph structure. The requirements in reading and study, uniform in all colleges, are as follows:

For Reading: 1911. Group I. (Two to be selected). Shakespeare's As You Like It; Julius Caesar; Merchant of Venice; Twelfth Night; Henry the Fifth.

Group II. (One to be selected). Bunyan's Pilgrim's Progress, Part I; Bacon's Essays; The Sir Roger de Coverley Papers in the Spectator; Franklin's Autobiography.

Group III. (One to be selected). Chaucer's Prologue; selections from Spenser's Faerie Queene; Pope's Rape of the Lock; Goldsmith's Deserted Village; Palgrave's Golden Treasury (First Series) Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns.

Group IV. (Two to be selected). Goldsmith's The Vicar of Wakefield; Scott's Ivanhoe; Quentin Durward; Hawthorne's The House of Seven Gables; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; Dickens' A Tale of Two Cities; George Eliot's Silas Marner; Blackmore's Lorna Doone.

Group V. (Two to be selected). Lamb's Essays of Elia; DeQuincey's Joan of Arc and The English Mail Coach; Carlyle's Heroes and Hero Worship; Emerson's Essays (selected); Irving's Sketch Book; Ruskin's Sesame and Lilies.

Group VI. (Two to be selected). Coleridge's The Ancient Mariner; Scott's The Lady of the Lake; Byron's Mazeppa and The Prisoner of Chillon; Palgrave's Golden Treasury (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley; Macaulay's Lays of Ancient Rome; Poe's Poems; Lowell's The Vision of Sir Launfal; Arnold's Sohrab and Rustum; Longfellow's The Courtship of Miles Standish; Tennyson's Gareth and

Lynette, Lancelot and Elaine, The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, Herve Riel, One Word More, Pheidippides.

For study, 1911. Shakespeare's Macbeth; Milton's L' Allegro, Il Penseroso, Comus, Lycidas; Burke's Speech on Conciliation with America, or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's Life of Johnson or Carlyle's Essay on Burns.

In connection with this work there should be used some outline of English Literature.

Changes for 1912.

I. Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur are inserted in the list of Books for Study as an alternative to Milton's poems.

II. Lycidas is dropped from the list of Milton's poems.

III. In Group VI of the Reading List, Tennyson's Princess is substituted for the Idylls transferred to the Study List.

IV. In Group V Carlyle's Heroes and Hero Worship is changed to Carlyle's The Hero as Poet, The Hero as Man of Letters, and The Hero as King.

The number of books to be selected in Group V is changed from two to one.

VI. In Group III (Book I) is substituted for (Selections) from Faerie Queene.

Requirements for 1913, 1914 and 1915:

Preparation in English has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation.

English Grammar and Composition: The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, paragraphs, and the different kinds of whole composition, including letter writing, should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary-school period. Written exercises may well comprise narration, description, and easy exposition and argument based upon simple outlines. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches, to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

Literature: The second object is sought by means of two lists of books, headed respectively *reading* and *study,* from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and should be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, he is further advised to acquaint himself with the more important facts in the lives of the authors whose works he reads and with their place in literary history.

(a) *Reading:* The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving him a first-hand knowledge of some of its best specimens. He

should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

With a view to a large freedom of choice, the books provided for reading are arranged in the following groups, from which at least ten units are to be selected, two from each group.

I. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther, the Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's Aeneid. The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

II. Shakespeare's Merchant of Venice; Midsummer Night's Dream; As You Like It; Twelfth Night; Henry the Fifth; Julius Caesar.

III. Defoe's Robinson Crusoe, Part I; Goldsmith's Vicar of Wakefield; either Scott's Ivanhoe, or Quentin Durward; Hawthorne's House of the Seven Gables; either Dickens' David Copperfield, or Tale of Two Cities; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; George Eliot's Silas Marner; Stevenson's Treasure Island.

IV. Bunyan's Pilgrim's Progress, Part I; the Sir Roger de Coverley Papers in the Spectator; Franklin's Autobiography (condensed); Irving's Sketch Book; Macaulay's Essay on Lord Clive and Warren Hastings; Thackeray's English Humorists; Selections from Lincoln, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, and Letter to Horace Greeley, along with a

brief memoir or estimate; Parkman's Oregon Trail; either Thoreau's Walden, or Huxley's Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; Stevenson's Inland Voyage and Travels with a Donkey.

V. Palgrave's Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's Elegy in a Country Churchyard and Goldsmith's Deserted Village; Coleridge's Ancient Mariner and Lowell's Vision of Sir Launfal; Scott's Lady of the Lake; Byron's Childe Harold, Canto IV, and The Prisoner of Chillon; Palgrave's Golden Treasury (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Poe's Raven, Longfellow's Courtship of Miles Standish, and Whittier's Snow-Bound; Macaulay's Lays of Ancient Rome and Arnold's Sohrab and Rustum; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How they brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City.

(b) *Study.* This part of the requirements is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. For this close reading are provided a play, a group of poems, an oration, and an essay, as follows: Shakespeare's Macbeth; Milton's L'Allegro, Il Penseroso, and Comus; either Burke's Speech on Conciliation with America, or both Washington's Farewell Address and Webster's First Bunker Hill Oration; either Macaulay's Life of Johnson or Carlyle's Essay on Burns.

Physics. Two semesters' work, using such works as Carhart and Chute's Physics, accompanied by Chute's Laboratory Manual. The work must be taken with good laboratory facilities, and the laboratory work should occupy about one-half of the course. *Students should present a carefully prepared notebook showing laboratory work done.* Those who are deficient in the laboratory work will have an opportunity to take it without the text-book in the Academy.

History. One year's work in addition to elementary United States History. Ancient History to 476 or 800 A. D., with special reference to Greece and Rome. If the candidate cannot present this he may substitute for it either (1) General History, one year; (2) Medieval and Modern, one year; or (3) one year in elementary English History and advanced American History.

Additional Requirements.

Latin. Grammar, including prosody, four books of Caesar's "Gallic War," six orations of Cicero, and six books of Virgil's "Aeneid," or a full equivalent for any of this work. Prose composition is required equal to one lesson a week for three school years.

Greek. Grammar, Gleason's Greek Primer, or an equivalent. Four books of Xenophon's "Anabasis" and three books of Homer's "Iliad," or a full equivalent. Prose composition will be required.

French. A thorough knowledge of the grammar, the irregular verbs, idioms of the language, and correct pronunciation, together with the reading of not less than 400 pages of standard authors.

German. A thorough knowledge of the grammar, with special attention given to the strong and weak verbs, separable and inseparable prefixes, modal auxiliaries, the use of the subjunctive and infinitive, sentence order and complex sentence structure. Careful attention should be given to pronunciation, and prose composition is required.

The candidate must present work in addition equal to at least 400 pages of reading from standard authors, including at least one German classic.

For unconditional admission to Freshman standing candidates are required to present a minimum of thirty semester credits made up from the following groups of subjects:

Group I. All Credits Required.

English	8 Credits
Mathematics	5 Credits
History	2 Credits
Physics	2 Credits

Group II. Six Credits Required.

Latin	8 Credits
Greek	4 Credits
French	4 Credits
German	4 Credits

If modern language is offered for entrance, ancient language must be pursued in the College.

Group III. Electives.

The seven credits necessary to complete the thirty required credits may be selected from the following list, which contains the subjects for which credit is usually given in admitting student from accredited secondary schools:

Arithmetic (work above Grammar Grade)	1 Credit
Astronomy	1 Credit
Biology	1 to 2 Credits
Bookkeeping (by double entry)	1 Credit
Botany	1 to 2 Credits
Chemistry	1 to 2 Credits
Civics	1 Credit
Drawing (work above Grammar Grade)	1 Credit
Geology	1 Credit
Geometry, solid	1 Credit
Grammar, English (work above Grammar Grade)	1 Credit
History, General	3 Credits
History (U. S., Advanced)	1 Credit
History, English	1 Credit
Manual Training	1 Credit
Physics	2 Credits
Political Economy	1 Credit
Physiography	1 Credit
Physiology	1 Credit
Zoology	1 to 2 Credits

Languages from Group II not required for entrance.

ACCREDITED HIGH SCHOOLS.

Graduates of accredited high schools may be classed as unconditioned Freshmen upon presentation of the proper certificate showing the completion of not less than 30 semester credits in studies acceptable to the College for admission into regular standing. Graduates who present not less than 28 acceptable credits may be classed as conditioned Freshmen at the opening of the college year, the conditions to be made up as soon as possible after entrance. No one can be admitted into the Freshmen class with less than 28 semester credits. No student can be classed as Freshman with less than two years of some foreign language. The list of accredited schools followed is that used by the State University of Iowa.

THE COURSE OF STUDY.

The purpose of the course outlined below is to meet the needs of various classes of students; those who wish to pursue a college course as a means of training and culture, and those who wish to teach or lay a thorough foundation for graduate study or the professional school. The aim has been to provide a course that shall be sufficiently flexible to be adapted to individual needs, and at the same time to insure for all, broad and liberal culture. The plan combines the best features of the old course and group system with the major system now quite generally used; at the same time the dangers of free election are avoided.

In harmony with the trend of the time there is a qualitative distinction between the work of the earlier and the later years of the college course. The studies of the Freshman and Sophomore years complement those of the preparatory period, and are largely prescribed. By the opening of the Junior year there will have been presented, in outline at least, the great fields of knowledge, such subjects as should be a part of any course that could be called liberal. These general lines of study not only give the student the broader view before taking up the more intensive work of the upper years, but they also reveal to the student his natural aptitudes and prepare him for the most intelligent selection of a major subject. Under other systems the candidate is forced very early, perhaps in the middle of the preparatory period, to make choice as to his general course. It is believed that the plan outlined below will be helpful in this direction since the student may, without loss of time, delay his choice of particular subjects until his own plans have developed.

The work of the Junior and Senior years is largely elective, under certain restrictions. The only required

work will be certain courses in Philosophy. Not later than the opening of the Junior year some subject known as the student's major is selected, and is carried through the two remaining years of the course. There is no place for specialization in undergraduate work, but the concentration of effort toward the close of the course is helpful and lays deeper the foundation along the lines of future activities. There gathers about each department a group of students having special interest in the subjects there offered. Upon a general preparation is thus laid the crowning work of the course in the direction of the student's greater ability or interest. The course is plastic and can be adapted, to a great extent, to individual needs; the student, after consultation with his major instructor, making up under the direction of his class officer a group of studies most nearly fitted to his plans. The demands of the graduate or professional schools may be anticipated. Pre-medical students turn their major work and certain of their electives in the direction of medicine. Similarly, prospective law students turn their attention to the special courses in History, Economics, etc., and others looking toward other professions make choice of appropriate courses in planning their under-graduate work.

UNIT OF WORK.

The unit of work is the semester hour of 50 minutes each, once a week for eighteen weeks, not including time allowed for change of classes, and requiring two hours in preparation. One hundred and twenty semester hours, exclusive of physical culture, are required for graduation.

PRESCRIBED WORK.

Of the one hundred and twenty semester hours necessary for graduation, the following are prescribed: English, ten hours; German, sixteen hours, and French, eight hours (including work offered for entrance to the

College); Mathematics, six hours; Biology or Chemistry eight hours; History, six hours; Economics, four hours; Psychology, six hours.

SCHEDULE OF STUDIES.

Freshman Year.

A. Required (12 hours): *English 1 (6); Mathematics 1 (6).

B. Elective (18 hours); From the following:

(a) Latin, Greek, German, French.

(b) Chemistry, Biology.

(c) History, Economics.

Sophomore Year.

A. Required (4 hours): English (4).

B. Elective (26 hours): Freely elective after the course requirements in History, Economics and Science have been satisfied.

Junior Year.

A. Required: Major subject; Philosophy 1 and 2 (6).

B. Elective: Remainder.

Senior Year.

A. Required: Major subject.

B. Elective: Remainder.

*The figure first following the subject is the number of the course in that department; the figures in parentheses indicate the number of semester hours. For example, English 1 meets three times a week and continues through two semesters, and thus yields six semester hours credit.

MAJORS AND MINORS.

A subject known as the student's major must be selected not later than the opening of the Junior year and is pursued through the two remaining years of the course. A major in any department shall not be less than twenty semester hours, including preliminary work of college grade, nor shall more than forty hours of major work so defined be counted toward graduation. At the option of his major officer the student may be required to pursue one or more subjects known as minors. A minor shall consist of at least a year's continuous work in addition to the required work in any given department.

Majors may be selected from the following subjects: Latin, Greek, German, French, English Language and Literature, History, History and Politics, Economics and Sociology, Mathematics, Biology, Chemistry, Education, Philosophy, and Physics.

It will readily be seen that the work of the college course may be made to constitute a group with almost endless possibilities in its makeup. A few typical groups are named below:

Greek-Latin.
Latin-Modern Language.
Modern Language.
Ancient Language-English.
General Science.
Physical Science.
Biological Science.
Mathematics-Physics.

Economics-History.
History-Politics.
Sociology-Philosophy.
English-Philosophy.
Philosophy-Education.

SUGGESTIONS FOR FRESHMEN.

The following possible combinations of work for the Freshman year have been arranged in order to assist the student in selecting his work:

Group I.
Greek-Latin Group.

English 1.....3 hours
Greek 1.....3 hours
or Greek A.....4 hours
Latin 1.....3 hours
or Latin D.....4 hours
Biology 1.....4 hours
or Chemistry 1.....4 hours
or Mathematics 1..3 hours
Economics 1 or 2.....2 hours
or History 1.....3 hours

Group II.
Latin-Modern Language Group.

English 1.....3 hours
Latin 1.....3 hours
or Latin D.....4 hours
French 1.....3 hours
or French A.....4 hours
or German 1.....3 hours
or German A.....4 hours
Biology 1.....4 hours
or Chemistry 1....4 hours
or Mathematics 1...3 hours
Economics 1 or 2.....2 hours
or History 1.....3 hours

Group III.
Modern Language Group.

English 1.....3 hours
French 1.....3 hours
or French A.....4 hours
German 1.....3 hours
or German A.....4 hours
Biology 1.....4 hours
or Chemistry 1 ....4 hours
or Mathematics 1..3 hours
Economics 1 or 2.....2 hours
or History 1.....3 hours

Group IV.
Economics-History Group.

English 1.....3 hours
Economics 1 or 2.....2 hours
History 1.....3 hours
Biology 1.....4 hours
or Chemistry 1.....4 hours
or Mathematics 1..3 hours
French 1.....3 hours
or French A.....4 hours
or German 1 .....3 hours
or German A.....4 hours
or Greek 1.....3 hours
or Greek A.....4 hours
or Latin 1.....3 hours
or Latin D.....4 hours

Group V.
General Science Group.

English 1.....3 hours
Biology 1.....4 hours
Chemistry 1.....4 hours
Mathematics 1.....3 hours
French 1.....3 hours
or French A.....4 hours
or German 1 .....3 hours
or German A.....4 hours
or Economics 1 or 2.2 hours
or History 1.....3 hours

THESIS.

At the option of the instructor under whom the student is taking his major, Seniors may be required to prepare a thesis, which must be a scholarly dissertation

on a subject representing some phase of the student's major. It must exhibit creditable literary workmanship and a good command of expression. In most cases it should contain an historical introduction and be accompanied by a complete bibliography of the subject.

The thesis must be typewritten on paper of good quality, 8 by 10 inches in size, and bound according to a specified form, and when accepted by the instructor under whom the work is done it becomes the property of the College. It must be completed, bound and deposited in the library of the College not later than June 1 of the year in which the student expects to graduate.

DEGREES.

Beginning with the year 1910, the Degree of Bachelor of Arts only will be awarded to graduates of Morningside College.

The Degree of Master of Arts may be conferred on graduates of Morningside College or other similar institutions of good standing under the following conditions: The candidate must spend at least one year in residence upon an approved course of advanced study, two-thirds of which must be in one department.* If he has not done major under-graduate work in the particular field in which he desires to take his degree, more time than one year will be necessary. A creditable thesis must be prepared, which is considered the most important part of the work for a degree. Such thesis must be a scholarly dissertation on some subject connected with the major study. It must be more extended and complete than that offered for the Bachelor's degree. A printed or typewritten copy of the thesis must be left with the librarian by May 15 of the year in which the degree is conferred.

The final examination shall be oral and public, and it shall be in the presence of the professors of the major and minor subjects and of a third professor. In the examination the applicant must give evidence, not only that he has

*The degree is not conferred for work done in absentia.

done satisfactorily the minimum requirements, but also that he has a satisfactory knowledge of the general fields within which the major and minor subjects lie.

The general direction of the work for the Master's Degree is in charge of the Committee on Graduate Work. The fees are the same as for under-graduates taking regular work.

DEPARTMENTS OF INSTRUCTION.

BIBLICAL LITERATURE.

PROFESSOR RIGBY.

1. Biblical Literature.

This course will present the English Bible as literature. Disputed points of criticism are not discussed, but the literary form and contents of the books are examined. Historical points are emphasized so far as they seem important to the interpretation. The form and spirit of Hebrew poetry are studied. Lectures are given on the history of the various versions of the English Bible. Three hours a week. (Omitted in 1911-12).

2. The Life and Teaching of Jesus.

This course is primarily historical during the first semester. The events of the Four Gospels are studied chronologically with some attention to the synoptic problem and the Gospel of John. The student is required to master the events of Mark's Gospel and prepare a paper on a subject assigned.

The second semester will treat of the teaching of Jesus. The chief elements of his teaching will be systematically studied with reference to the moral and religious background of that time and the application of the same to the present conditions of life and thought. Preparation of a paper on an assigned topic.

Two hours a week throughout the year.

3. The Apostolic Age.

An outline historical study of the life, literature and institutions of Christianity, with special attention to the life and work of St. Paul, down to about 100 A. D.

During the second semester chief attention will be given to the teaching of the Apostolic writers.

Two hours a week throughout the year. (Omitted in 1911-12).

BIOLOGY.

PROFESSOR STEPHENS.

1. General Biology.

A general course designed to acquaint the student with the broader aspects of animal and plant life by means of lectures, recitations, field work, and laboratory study of selected types. First two-thirds of the year devoted to Zoology and general principles; last one-third to Plant Morphology. This course prepares for further work in the department and at the same time offers to the student, who may desire only a general knowledge of the subject, an insight into the methods and conclusions of Biology. Repeated each year.

a. Invertebrate Animals. First semester. Four hours credit.

b. Vertebrate animals and Plant Morphology. Second semester. Four hours credit.

5. Vertebrate Zoology.

The laboratory work will consist of the dissection of a tunicate, Amphioxus, a dog-fish, Necturus, a turtle, and a pigeon. The didactic work will consist of lectures, recitations and preparation of papers. Courses 1 a and 1 b are prerequisite. Three lectures or recitations a week and two afternoons in the laboratory. First semester. Five hours credit.

6. Embryology and Cytology.

The didactic work will consist of lectures and recitations covering such topics as the cell, cell-division, the germ cells, oogenesis and spermatogenesis, maturation, fertilization, segmentation, the germ layers, formation of the embryo, organogeny, etc. The laboratory work will be based chiefly upon embryo of the chick and of the pig,

although the earlier stages of development will be studied from the ova of various invertebrates and the frog. Courses 1 and 5 are prerequisite. Three lectures and two afternoons in the laboratory a week. Offered every alternate year. Second semester. Five hours credit.

7. Histology and Histological Technique.

The didactic work will consist of lectures and recitations based upon some text. The laboratory work will consist of the study of various tissues of the animal body. So far as possible the student will be expected to kill, stain and mount his own specimens. An effort will be made to acquaint the student with the various common technical methods. Course 1 is prerequisite and 5 desired. Offered in alternate years. Second semester. Five hours credit.

8. Mammalian Anatomy.

Primarily a laboratory course consisting of the dissection of one or more mammalian forms, such as the cat or the rabbit. In addition there will be quizzes and preparation of papers on assigned topics in the reference books. Reighard and Jenning's *Anatomy of the Cat* is used as a laboratory guide. Course 1 is prerequisite. Either semester. Credit given according to the work accomplished. Given only at the discretion of the department.

12. Special Work.

Additional courses may be offered to meet the special needs of major students. Special problems may be assigned to students in the Senior year. Nature and time of work and credit to be allowed will be arranged with the instructor. Both semesters. The laboratory fee will be designated in each case.

The following courses under this head have been arranged:

a. Organic Evolution. A seminar in organic evolution will be conducted throughout the year. Two hours a week. Required of major students.

b. Anatomy of the Brain. A laboratory course based on the dissection of the sheep's brain. May be taken in either semester. One hour credit.

Major work will include Courses 1, 5, 6 and 12, together with such additional work as may be prescribed by the instructor.

CHEMISTRY.

PROFESSOR JONES.

1. General Chemistry.

(a). An introductory course, including a systematic study of the more important elements and their compounds, chemical philosophy, the atomic theory, theory of solutions, electrolytic dissociation, laws of combination by weight and volume. Principles dealing with every day life are emphasized. The course is accompanied by lectures, with experiments illustrating fundamental principles of the science.

(b). Laboratory work. Supplementary to (a). Each student conducts a systematic course of experiments dealing with topics studied in the class room. One afternoon per week.

Three lectures or recitations per week and one afternoon laboratory work throughout the year.

Four hours credit.

2. Qualitive and Quantitative Analysis.

The year's work is divided equally between qualitative analysis and gravimetric quantitative analysis.

One conference and seven hours laboratory work a week throughout the year. Four hours credit. Required of major students in Chemistry.

Prerequisite: Course 1.

3. Volumetric Quantitative Analysis.

This course is designed to follow Course 2. It consists of the preparation of standard solutions, the determination of iron, copper, manganese, chlorine, silver, lead and nickel, by volumetric methods; Kjeldahl's method for determining Nitrogen, Iodimetry.

One conference and seven hours laboratory work a week. First semester. Four hours credit.

Prerequisite: Courses 1 and 2.

4. Physical Chemistry.

An elementary course, consisting of lectures, recitations and laboratory work on the fundamental principles of Chemistry based on physical measurements. Freezing and boiling point methods of molecular weight determinations. Theory of ionization, degree of ionization and speed in ions. Two lectures and seven hours laboratory work a week. First semester. Four hours credit.

5. Organic Chemistry.

A study of aromatic and fatty series of hydrocarbons and their derivatives. The general view is sought, such organic compounds being studied as best serve to make clear the fundamental principles of the subject. In the laboratory the student prepares a large number of typical compounds of carbon and familiarizes himself with their properties, reactions and relations.

Three recitations or lectures and seven hours laboratory work a week throughout the year. Five hours credit.

Prerequisites: Courses 1 and 2.

6. Sanitary and Applied Chemistry.

This course is designed for those who have completed the study of General Inorganic Chemistry, who desire to study that phase of chemistry which pertains to the daily life of the household. The following are among the sub-

jects treated: Atmosphere, heating and lighting, ventilation, water, chemistry of cleaning and cooking, disinfectants, foods and beverages.

Two lectures and two afternoons' laboratory work a week, first semester. Four hours credit.

Prerequisites: Course 1.

7. Special Work.

Students who have completed the regular courses in General Chemistry, Qualitative and Quantitative Analysis and Organic Chemistry, and desire special courses may elect work in the following lines: Food Analysis, Mineral Analysis, Water Analysis, Agricultural Chemistry.

Credit according to the amount of work done.

Major work will include Courses 1, 2, 3, 4 and 5, and such additional work as the department may require.

ECONOMICS AND SOCIOLOGY.

PROFESSOR HAYNES,

MR. HOUGHTON.

1. Economic History.

A general survey of the economic history of Europe and America. This course is intended to give a general understanding of the evolution of the modern industrial system. Special attention is given to the devolopment of industry and commerce in the United States. Two hours a week througout the year.

2. Principles of Economics.

A study of the general principles. The practical applications of economic principles to present day problems will be emphasized throughout the course. Two hours a week througout the year.

Note—Either 1 or 2 is required of all students in their Freshman or Sophomore years, and for admission to all other courses in the department

3. Modern Philanthropy.

A study of social conditions and of the most important methods of social betterment in Europe and the United States. The general problem of poverty, special problems of poverty, such as the care of dependent, defective, and delinquent children and the criminal, constructive, and preventive philanthropy, will be considered. Three hours a week throughout the year. (Omitted in 1911-12).

4. Social Reform.

A study of social theories and teachings from the earliest times to the present day. Among the subjects considered will be the social aspects of Christianity, the rise of modern democracy, the social criticism of Carlyle, Ruskin and Tolstoi, modern socialism and present day proposals to remedy social unrest. Three hours a week throughout the year.

5. Applied Economics.

(a). Commercial History and Policy. Historical study of the tariff policy of the United States, with a comparison of the policy of related countries. The policy of reciprocity and the commercial relation of the United States to its recently acquired possessions.

(b). Transportation. A comparative study of the railroad systems of the United States and other countries, especially of England, Germany and Australia, with a consideration of the economic significance of the world's great railroad systems. Transportation and communication other than by steam railroads. Two hours a week throughout the year. (Omitted in 1911-12).

6. Applied Economics.

(a). Business Organization. A systematic study of business institutions and operations, including such topics as banking and finance, credit agencies and representative industries.

(b). Agricultural Economics. A study of the relation of agriculture to the whole industrial system, the conditions of rural life in different parts of the country, the policy of the government towards agriculture and the probable future of American agriculture. Two hours a week throughout the year.

7. Selected Topics in Sociology.

Special work for advanced students. Current topics and recent literature of importance will be studied. The subjects considered will change from year to year. One hour a week throughout the year.

8. Social Work.

Opportunities for study of social conditions and social work in Sioux City and vicinity will be provided. One hour a week throughout the year.

Major work will include Courses 1, 2, 3, 4, 5 or 6 and 7.

EDUCATION.

PROFESSOR BROWN,

MRS. REYNOLDS.

1. Elementary Psychology.

A descriptive study of the chief phenomena and laws of mental life. Designed especially for teachers. Three hours a week, first semester.

2. Child Study.

A study of the child with special attention to his instincts, interests and behavior both before and during his work in elementary school. Prerequisite: Course 1. Three hours a week, second semester.

3. Adolescence.

A study of the changes, physical, mental and moral characteristic of the transition from childhood to adult-

hood. Psychology is a prerequisite or is required as a parallel course. Two hours a week, first semester.

4. Principles of Education.

A study of the aim, ideals and principles of Education. Psychology is prerequisite.

Two hours a week, second semester.

5. History of Education.

The field of educational history will be studied under three heads: (a) The history of the oriental and classical nations to the Christian Era; (b) the history of education of the early centuries of the Christian Era and the Middle Ages; (c) modern educational history, closing with the twentieth century educational problems. Text-book and reference work. Open to Sophomores. Three hours a week throughout the year. Psychology, a prerequisite or parallel course.

6. Science and Philosophy of Education.

Under Science of Education such topics are studied as the nature and aim of education, educational ideals, recapitulation, training of the intellect, the emotions and the will, formal discipline, the culture epochs, association, interest and effort. The Philosophy of Education deals more especially with the biological, sociological, psychological and philosophical aspects of education as treated in Horne's text. Principally text-book work.

Bolton's Principles of Education will be used the first semester, Horne's Philosophy of Education, the second. Open to Seniors. Two hours a week throughout the year.

7. Educational Classics.

A study of the educational writings of Rousseau, Pestalozzi, Herbart, Froebel, Spencer and others. Open to students who have had Course 5. Two hours a week, first semester.

8. Methodology.

A study of the principles underlying methods; a presentation of the analytic, synthetic, inductive and deductive processes. Attention to methods of teaching high school subjects. Principally lectures and reference work. Prerequisite: Psychology. Open only to Juniors and Seniors. Two hours a week, second semester.

9. Methodology for Grade Subjects.

This course is designed especially for teachers in the fifth to eighth grades, inclusive. Prerequisite: Course 1. Five hours a week throughout the year. Open only to Freshmen and Sophomores, taking the Teachers' Course.

11. Methods.

Primary school management and organization considered. A careful study is made of the origin and evolution in the methods of teaching reading, language and nature study. Standard text-books will be used, supplemented by library work and lectures. Paper on each phase of the subjects required. Open to Freshmen. Three hours a week throughout the year.

12. Industrial Work.

This work covers construction work for grades 1 to 4, inclusive. Special attention given to educational value, choice of material, correlation with other work of the school. Two hours a week throughout the year.

13. Methods.

A study of the development of methods of teaching number, geography, primitive history, and nature study. Standard text-books on elements of method and on method of recitation are used. Library work and lectures. Paper on each subject required. Open to Freshmen and Sophomores.

Three hours a week throughout the year.

14. Industrial Work.

This course includes industrial work for grades V to VIII, inclusive. Sewing for the grades, raffia and Indian basketry, knife work in wood. Lectures and library work. Study of subject as treated in current educational literature.

Two hours a week throughout the year.

16. Educational Laws.

Special study of Froebel's System of Education. Text-books are used, supplemented by lectures and library work. Three hours a week, first semester.

Courses 1-8 receive full credit toward a degree. To meet the requirements for first grade state certificate selection must be made from Courses 3-8.

ENGLISH.

PROFESSOR LOVELAND,

PROFESSOR CHANDLER,

ASSISTANT PROFESSOR WOODFORD,

MR. DOXSEE.

1. Freshman English.

Rhetoric and Composition. Frequent exercises, daily themes, a study of synonyms. Three hours a week throughout the year.

Freshman required.

2. English Composition.

A study of the leading forms of discourse with reference to structure and style. Frequent themes. Open to those who have had Course 1. Two hours a week throughout the year.

Sophomore required unless English 6 is elected.

3. Advanced Composition.

Long themes, with work in criticism. Personal interviews with instructor. Open to those who have had Course 2. Two hours a week throughout the year.

4. Literary Forms.

(a) A study of prose forms, their history and development. Three hours a week, first semester.

(b) A study of poetic forms, their history and development. Three hours a week, second semester.

5. English Masterpieces.

(a) Prose Masterpieces. A study of the diction, style, and special characteristics of great writers of verse. Open to all who have had Course 2. Three hours a week, first semester.

(b) Poetic Masterpieces. A study of the diction, style, and special characteristics of great writers of prose. Open to those who have had Courses 1 and 4 (b). Three hours a week, second semester.

6. Outline History of English Literature.

A brief survey of English Literature preliminary to all other courses in the subject. Outside reading and occasional papers required. Two hours a week throughout the year.

7. Elizabethan and Eighteenth Century Literature.

(a) The Elizabethan Period, exclusive of the drama. Open to those who have had Course 6. Three hours a week, first semester.

(b) The Eighteenth Century. Open to those who have had Course 6. Three hours a week, second semester.

8. Literature of the Nineteenth Century.

(a) Nineteenth Century Prose. A study of the development of the periodicals, essays, histories and fic-

tion of the period. Macaulay, Carlyle, Dickens and George Eliot will receive large attention. Open to those who have had Course 6. Three hours a week, first semester.

(b) Nineteenth Century Poetry. A careful study of the new school. As most representative, Tennyson will be emphasized through extended readings. The Brownings, Rosetti and later poets will be reviewed. Open to those who have had Course 6. Three hours a week, second semester.

9. Shakespeare.

This course will open with a brief review of the origin and development of the drama, followed by a critical study of some of Shakespeare's principal works. The plays selected will vary according to the class. Open only to Juniors and Seniors. Three hours a week throughout the year.

10. The English Novel.

A history of its rise and growth with a study of prominent works. Readings, reports, and essays required. Open to those who have had Course 6. Two hours a week throughout the year.

11. American Literature.

A study of the most important writings from the Colonial Period to the present day. The course will consist of lectures, rapid readings, class discussion and occasional written reports.

Three hours a week throughout the year.

12. The Romantic Movement.

A brief study of the earlier phases of the movement from Thomson to Blake, followed by a particular study of the representative poetical works of Coleridge, Wordsworth, Byron, Shelley and Keats. Open to those who have had Course 6. Three hours a week, first semester.

13. English Pedagogy.

A course primarily intended to fit students for teaching English in high schools. The work will include methods of teaching elementary rhetoric, composition and the classics required for college entrance. Two hours a week throughout the year.

14. Forensics and Oral Debate.

A preliminary course of six lectures on forensic structure and style, followed by practice in oral debate. Each member of the class debates once a week on questions previously assigned. Attention will be given to argumentative writing, analysis of specimens, argumentation and the drawing of briefs. Three hours a week throughout the year.

Major work will include Courses 1 and 6 as prerequisites, to be followed by 3 and 4, or 7 and 9, together with such other work as the individual student may need.

FRENCH.

PROFESSOR GREYNALD.

A. Elementary Course.

Fraser and Squair's Grammar. The reading of easy French prose. Special attention given to pronunciation and dictation. Four hours a week throughout the year. *Required for a degree.*

B. Second Year.

Longman's French Grammar used in continuation of grammar study. Dictation and colloquial French. Selections from Malot, Labiche, Dumas, Jules Verne. Four hours a week throughout the year.

1. France and French Life.

This course will be conducted entirely in French. Illustrative readings from history, novel and verse will

afford material for conversation. Talks, dictation and composition.

Open to students who have had two years of French. Two hours a week throughout the year.

2. French Drama and Poetry of the Classic Period.

Interpretation of the masterpieces of Moliere, Racine, Corneille, Boileau, Lafontaine. Collateral reading, themes. Three hours a week throughout the year.

3. General View of French Literature.

Special emphasis will be laid on the history of the Chanson de Geste, and La Chanson de Roland, the development of drama—Medieval drama, Corneille's interpretation of Aristotle, the Eighteenth Century decadence and modern tendencies. Rapid reading in connection with the other periods studied. Reports. Three hours a week throughout the year.

4. Opposing Movements of the Eighteenth Century.

Readings from Voltaire, Rousseau, D'Alembert, Condorcet. Themes and collateral reading. Three hours a week, first semester.

5. Romanticism of the Nineteenth Century.

Representative readings from Victor Hugo, Lamartine, Alfred de Musset, Alfred de Vigny. Gautier's Histoire du Romantisme and English Criticisms of French Romanticism will be used in collateral reading. Reports. Three hours a week, second semester.

Courses 1 and 2 are prerequisites for major work in French. In courses 3 and 4 each student will be assigned some independent theme, chiefly along lines of contemporary interest. Themes will be composed in French.

GERMAN.

PROFESSOR FERGUSON,

MISS WHEELER.

A. Elementary Course.

Vos' German Grammar. Selections in prose and verse. Four hours a week throughout the year.

Required for a degree.

B. Second Year.

Narrative and descriptive prose. Review of forms and syntax. Four hours a week throughout the year.

Required for a degree.

1. German Classics.

Introduction to the works of Goethe, Schiller, Lessing. Lives of the authors studied; supplementary reading, essays on assigned topics. Three hours a week throughout the year.

2. Goethe's Faust.

Storm and Stress influence considered. Comparison with the Gœchhausen copy. Reports from the most important Faust literature. Three hours a week throughout the year.

3. Studies in the History of German Literature.

Thomas' Anthology will be used and representative pieces in modern translation will be read. Assigned readings and reports from histories of literature such as the following: Scherer, Vogt and Koch, Hettner, Robertson and Engle. Three hours a week throughout the year.

4. Goethe's Early Period—(1749-90).

A careful study of "Dichtung und Wahrheit" and the works discussed therein: Die Laune des Verliebten,

die Mitschuldigen, Goez, Werther, Clavigo, Stella, Poems of the period read from the collection "Ueber allen Gipfeln." Sight reading: "Die Briefe an Frau von Stein." Reports based on Goethe's letters, conversations, autobiography and annals.

Three hours a week, first semester.

5. The Middle-high German Folk-epic.

Bartsch's edition of the Nibelungen Lied will be translated into modern German. Special emphasis will be laid on the manners and customs of the period as reflected in the epic, and the development of the Saga-cycles considered. Three hours a week, second semester.

6. Special Course for Teachers.

Reports and discussions on the methods of teaching German and the organization of courses. The essentials of phonetics and historical Grammar. History of the study of German in American secondary education considered. Curme's Grammar of the German Language used as a basis for a thorough grammar review and study of modern syntax. Two hours a week, second semester. Open to Seniors who have had Course 1.

Courses 3 and 4 represent only partially the major work, each student being assigned some independent theme, on which reports are given throughout the year.

GREEK.

PROFESSOR KANTHLENER.

A. Beginners' Course.

Grammar. Reading of easy prose. Xenophon's Anabasis, Book I. Prose composition. Four hours a week throughout the year.

B. Xenophon and Homer.

Xenophon (Anabasis, Books II-IV). Prose composition. Homer (Iliad, selections). Mythology. Four hours a week throughout the year.

1. Philosophy, Oratory, Tragedy.

Plato (Apology, Crito). Required private reading on the history of Greek philosophy. Lysias (select orations). Required private reading on Athenian legal antiquities. Euripides (Alcestis). Required private reading on the Greek drama. Three hours a week throughout the year.

2. History, Epic, Lyric, Comedy.

Herodotus (Books VII and VIII, selections). Homer (Odyssey, selections). Lyric Poetry (selections). Aristophanes (Clouds). Three hours a week throughout the year.

3. Demosthenes and Plato.

Demosthenes (On the Crown). Required private reading on the history of the period. Plato (select dialogues). Required private reading on Plato's philosophy. Prose composition. Three hours a week throughout the year. (Omitted in 1911-12).

4. The Greek Drama.

Aeschylus (Prometheus Bound). Sophocles (Antigone). Euripides (Iphigenia among the Taurians). Aristophanes (Frogs). Menander (selections). Three hours a week throughout the year.

5. New Testament Greek.

Reading of parts of the Gospels, the Acts and selections from the Pauline epistles. Open to those who have had A and B. Two hours a week throughout the year.

6. The Greek Drama in English Translation.

A study of the origin and development of the Greek drama. The reading in English translation of representative plays. A knowledge of the Greek language is not required. Two hours a week, first semester.

7. Greek Art.

An elementary course intended to develop an appreciation of the spirit and principles of Greek art and to acquaint the student with the more important existing monuments. Architecture and sculpture with some account of the lesser arts. Based on Tarbell's *History of Greek Art.* Lectures and required reading. Illustrated by photographs. A knowledge of the Greek language is not required. Two hours a week, second semester.

Major work will include Courses 2, 3 or 4 and 7.

HISTORY AND POLITICS.

PROFESSOR GARVER.

History.

1. European History.

A general course in the history of Europe covering the period from 800 A. D. to the present. The work will begin with a brief review of the events from the German migrations to the coronation of Karl the Great in 800, and will close with a somewhat rapid study of the period since 1789. Three hours a week throughout the year.

Freshman or Sophomore required.

2. History of England.

A study of English history from its beginning to 1789, after which date the subject receives attention in connection with Course 3. The period prior to 1066 will be passed over rapidly. The chief emphasis is placed upon the political and constitutional phases of the subject. Open to all students who have had Course 1. Three hours a week throughout the year.

3. Modern History.

(a) The French Revolution and the Napoleonic Era. In this course a more detailed study than can be undertaken in connection with Course 1 will be made of that period of European history since 1789. Open only to students who have had Course 1. Two hours a week, first semester. (Omitted in 1911-12).

(b) Nineteenth Century History. A continuation of the work of the first semester. Open to the same students. Two hours a week, second semester. (Omitted in 1911-12).

4. American History, Colonial Period.

The aim of this course is to cover thoroughly the history of our country to 1789. The development of the federal and state governments is carefully traced from the earliest colonial charters through the colonial plans of union, the Revolutionary State constitutions, and the Articles of Confederation to the adoption of the federal constitution in 1788. Open to Juniors and Seniors only. Three hours a week throughout the year.

5. American History, National Period.

A study of American History since 1789, the chief emphasis being placed upon its political and constitution phases. The history of political parties will be carefully traced. Open to Juniors and Seniors only. Three hours a week throughout the year. (Omitted in 1911-12).

6. Special Work.

Special work will be arranged to suit the needs of major students.

Major work in History will include Courses 2, 3, 4 and 5. Course 6 may be substituted for one of these in some cases.

Politics.

1. American Government.

(a) Evolution of the American Government. The development of the American federal and state governments is traced from the earliest colonial charters through the colonial plans of union, the Revolutionary State constitutions, and the Articles of Confederation to the adoption of the federal constitution in 1788. Primarily for Freshmen and Sophomores. Two hours a week, first semester. (Omitted in 1911-12).

(b) The Federal and State Governments. A thorough study is made of the American federal and state governments with special attention paid to their actual workings. Primarily for Freshmen and Sophomores. Two hours a week, second semester. (Omitted in 1911-12).

2. Politics and Government.

(a) Elements of Political Science. A survey of the general principles of political science, covering such subjects as the nature of the state, the origin of the state, sovereignty, the end of the state, the structure of government, and the province of government. Primarily for Sophomores and Juniors. Two hours a week, first semester.

(b) Comparative Governments. A comparative study of the constitutions and governments of Great Britain, the German Empire, France, Switzerland, and the United States. Primarily for Sophomores and Juniors. Two hours a week, second semester.

3. Municipal and Colonial Government.

(a) Municipal Government. A general course in the study of the government of American cities, partly historical and partly analytical in its character. The experience of the cities of England and of Europe is largely drawn upon. Primarily for Juniors and Seniors. Two hours a week, first semester. (Omitted in 1911-12).

(b) Colonial Government. In this course a review of Colonial government in general will be followed by a thorough study of the government of the territories and colonial possessions of the United States. Primarily for Juniors and Seniors. Two hours a week, second semester. (Omitted in 1911-12).

4. Historical and Theoretical Politics.

(a) Historical Politics. A brief study of the origin and development of government from primitive times to modern. One hour a week, first semester. (Omitted in 1911-12).

(b) History of Political Theories. A general outline of the views of the chief political writers of ancient, medieval and modern times. One hour a week, second semester. (Omitted in 1911-12).

5. International Law.

A general course in the subjects of war, peace and neutrality as regulated by the leading nations. Special attention given to the Monroe Doctrine and to cases to which the United States has been a party. Open to Juniors and Seniors only. One hour a week throughout the year.

Major work in history and politics combined will include three history courses and three politics courses, not counting Politics 5.

LATIN.

PROFESSOR DIMMITT,

ASSOCIATE PROFESSOR ROBERTS.

D. Virgil.

Aeneid. Books I-IV. Special study is made of mythology and scansion. Poetical constructions and rhetorical figures. Reports on assigned topics. Prose composition once a week. Four hours a week throughout the year.

1. Cicero, Sallust, Livy and Horace.

Cicero (De Senectute). Style and philosophical value. Special study of the subjunctive and word-formation. Translating at sight and hearing. Sallust (Jugurthine War). Livy (selections from Books XXI and XXII). Special attention is given to Livy's style. Continuation of gramatical study. Sight reading. Horace (Odes and Epodes). Reading and interpretation with study of meters and verse form. Papers on assigned topics suggested by the text. Three hours a week throughout the year.

8. Prose Composition.

A review of the principles of grammar and syntax. Word order. A study of synonyms. Graded exercises. Latin writing from dictation. Reproduction in Latin of easy stories read at sight and selections from good English versions of Caesar and Cicero. Original themes. Open to students in Course 1 or 2. One hour a week throughout the year.

2. Horace, Tacitus, Plautus and Terence.

Horace (Satires and Epistles). Horace's place in literature. Metrical translations. Tacitus (Agricola and Germania). Literary style. Comparison of the Latin of the Silver Age with that of the Augustan. Rome's provincial policy. Plautus (Menaechmi, Captivi). Terence (Phormio). Meters. Ante-classical Latin. The development of the drama. The Roman Theater. Three hours a week throughout the year.

3. Cicero, Seneca and Pliny.

Cicero (Selected Letters). Those letters will be read which throw special light upon Cicero's private character and public life. Movements of political parties. Causes of the decline of the Roman Republic. Seneca (Essays and Letters). Relation of Seneca to his times. Study of

the philosophical and religious thought of the period. Pliny (Selected Letters). Reigns of Domitian, Nerva and Trajan. Ancient town life. Roman private life. Three hours a week throughout the year.

4. Martial, Juvenal and Petronius.

Martial (Selected Epigrams). Social life of Martial's time. History of the period. A study of the Epigram. Juvenal (Satires). Readings from Horace and Persius. Origin and development of the Roman Satire. Petronius (Cena Trimalchionis). Study of popular speech. Origin of the novel. Roman life under the Early Empire. A brief survey of the history of Roman literature. Two hours a week throughout the year.

5. Latin Pedagogy.

A study will be made of the aims and methods of classical instruction, pronunciation, syntax, translation, metrical reading, composition, Latin order, main points to be emphasized in teaching the authors commonly read in secondary schools, text-books, books of reference and equipment.

Prerequisite or parallel courses are Latin 1, 2 and 7 or 8. Open only to Seniors. One hour a week throughout the year.

6. Topography of Rome.

A study of Roman history based upon the monuments. Lectures, assigned readings and reports upon special topics. Preparation of note books with drawings and maps. One hour a week throughout the year.

7. Latin Prose Composition.

Practical exercises in the writing of Latin. Translation into Latin of modern English. Original themes on assigned topics. Dictation exercises. Gildersleeve and Lodge's Latin Composition is used, supplemented by

Postgate's Sermo Latinus and Pott's Hints toward Latin Prose Composition. One hour a week throughout the year. Open to students in Course 3 or 4.

Major work will include Courses 1, 2, 3, 4 and 7 or 8.

Students expecting to specialize in Latin are urged to pursue courses in Greek.

MATHEMATICS.

PROFESSOR VAN HORNE.

1. (a) Solid Geometry.

Three hours a week, first semester.

(b) Plane Trigonometry.

Three hours a week, second semester.
Freshman required.

2. College Algebra.

Two hours a week throughout the year.

3. Analytic Geometry, Differential and Integral Calculus.

Open to those who have had Courses 1 and 2.
Four hours a week throughout the year.

4. Differential and Integral Calculus.

A continuation of Course 3. Open to those who have had Courses 1, 2 and 3.

Four hours a week throughout the year.

5. Advanced Mathematics.

The work done will vary according to the needs of the individual student.

Three hours a week throughout the year.

Major work will include Courses 3 and 4.

MUSIC.

Courses in theoretical music may be taken as electives by students of collegiate rank. A maximum credit of ten semester hours is allowed.

For description of course see Conservatory of Music.

PHILOSOPHY AND PSYCHOLOGY.

PROFESSOR RIGBY.

1. Psychology.

An introductory study chiefly descriptive and explanatory. The chief results of experimental and physiological psychology will be presented, with some attention also to the methods of investigation employed in recent psychological work. Text-books will be used, supplemented by library references, preparation of papers, and occasional lectures by the instructor. Three hours a week, first semester.

Junior Required.

2. Psychology.

A continuation of Course 1 with special emphasis upon certain phases of the subject and its relation to modern life. Library work, reports, recitations and a paper showing extended study of some assigned topic. Three hours a week, second semester.

Junior required.

3. Logic.

A study of the laws of thought as presented in deductive and inductive logic. Special attention is given to the detection of fallacies and to the analysis of arguments. Three hours a week, second semester.

Not open to Freshmen.

4. Ethics.

The course opens with a brief survey of the field of ethics in its relation to other departments of thought. This

is followed by a study of the development of the moral consciousness and a critical discussion of the main types of ethical theory. Attention is given in a brief way to the embodiment of ethical ideals in modern literature and to the application of these ideals in modern life. The course will seek to be helpful to students in dealing with such fundamental questions as the worth, meaning and purpose of human life. Psychology is a prerequisite. Two hours a week throughout the year.

5. History of Philosophy.

A study of the intellectual development and progress in European thought from the early Greeks to the present time. Considerable reading will be required in the works of Plato, Aristotle and the later Stoics. Weber's History of Philosophy is used to outline the work of the course. During the second semester Rand's Modern Classical Philosophers is used as supplementary reading. Psychology is prerequisite or parallel work for this course. Three hours a week throughout the year.

6. History and Philosophy of Religion.

The first semester deals with the origin and early development of religion with a brief survey of the great religious system of the present. The second semester treats of the nature, necessity and function of religion in human life, studied from the standpoints of psychology and history. Toward the close of the course the fundamental principles of Christianity will be presented as meeting the deepest and widest needs of the religious life. Psychology is prerequisite work for this course. Two hours a week throughout the year.

7. Problems of Philosophy.

A study of the problems of Metaphysics, Cosmology and Epistemology in their genetic development and their relation to the current religious and scientific thought. Students will be required to do outside reading in the

writings of the modern philosophers. A text-book will be used, supplemented by occasional lectures. Two hours a week throughout the year. (Omitted in 1911-12).

Major work in Philosophy will include all of the above courses and such other work as the instructor may require.

A combined major in Education and Philosophy will include in this department Courses 1, 2 and 5.

PHYSICS.

PROFESSOR STILES.

1. General Physics.

First semester: General properties of matter; mechanics and sound.

Second semester: Heat, magnetism, electricity and light. Three lectures and recitations, and three hours laboratory work a week.

Open to those who have had algebra, plane geometry and elementary physics.

Text-book, Crew's General Physics.

Four hours credit.

2. Mechanics.

First semester: Three lectures a week.

Three hours credit.

3. Optics.

Second semester: Three lectures a week.

Three hours credit.

4. Electricity and Magnetism.

First semester: Lectures and recitations three hours a week.

Second semester: Three hours laboratory work and two lectures a week.

Open to students who have had Physics 1 and who have had or are taking Mathematics 3.

Three hours credit.

Courses 3 and 4 are open to students who have had Physics 1 and have had or are taking Mathematics 3.

Major work will include twenty semester hours work. More advanced courses will be given if there is a sufficient demand.

PUBLIC SPEAKING.

PROFESSOR MARSH,
MISS GREENE.

1. Public Speaking.

A discussion of the principles of oratory. Study of model orations, with practice in delivery. Extemporaneous speaking. Exercises for voice development. Gesture.

Two hours a week throughout the year.

2. Argumentation and Debate.

Principles of argumentation. Drawing of briefs. Practice in oral debate.

Two hours a week throughout the year.

SPANISH.

PROFESSOR GREYNALD.

Elementary Course.

Grammar. Special stress will be laid on the necessity of mastering not only the regular conjugations, but also the irregular verbs. Text-book, Velasquez and Simonne's *Revised Method.* Alarcon's *El Capitan Veneno* will be used as a reader. Three hours a week throughout the year. This course will not be given unless five or more students enroll for it.

THEOLOGY.

PRESIDENT FREEMAN.

The purpose of the two following courses is to give the student a fair notion of the doctrines held by the modern church, together with their historic background.

As far as possible the peculiar tenets of particular denominations are ignored. Especial emphasis is laid on the philosophical basis for the various doctrines.

1. Modern Religious Thought.

Sheldon, Bowne, Brown and Clark will be used as text-books. An attempt is made to lead the student to a rational conception of the world and defensible notion of religion. Two hours a week.

2. The Development of Religious Thought.

Sheldon and Fisher will be used as text-books, and reading of other authors will be required. This course undertakes to show how we have come to think as we do. Two hours a week.

THE ACADEMY.

SUB-PREPARATORY.

Students seeking admission to the Academy proper should have successfully completed eighth grade work. Those who have not taken this work and those in need of a review in the common branches will find ample provision for their needs in the classes of the sub-preparatory year.

Students who desire to enter the first year class will be examined in arithmetic and grammar. Students seeking advanced standing in the Academy must be prepared to pass examinations in the branches for which they wish credit at the time of entering, or present satisfactory certificates from schools at which they have studied.

This work is planned to meet the needs either of those who are not prepared to enter the Academy or of those who desire to review the preliminary branches. Classes of different grades are formed each semester in Arithmetic and Grammar, while in History, Geography, Orthography, Bookkeeping, Reading, Penmanship and Drawing classes are formed as they are needed.

GRADUATION.

The requirements of graduation are identical with the requirements for admission to the College. They presuppose the completion of thirty semester credits, made up from the following subjects:

Group I. All Required.

English. Eight credits.
Algebra. Three credits.
Plane Geometry. Two credits.
History. Two credits.
Physics. Two credits.

Group II. Optional. Six Credits.

Latin. Eight credits.

Greek. Four Credits.

German. Four Credits.

French. Four credits.

Six credits must be from ancient language and there must be two years of continuous work in one language.

Group III. Seven Credits.

Economics. One credit.

Civics. One credit.

Botany. One credit.

Physiography. One credit.

Solid Geometry. One credit.

English History. One credit.

American History. One credit.

Higher Grammar. One credit.

Higher Arithmetic. One credit.

Debate. Two credits.

Other electives may be selected from the following groups:

(a) Languages from the optional list not required for graduation.

(b) Subjects listed under Terms of Admission not included in the above.

SCHEDULE OF STUDIES.

First Year. Twenty Hours.

FIRST SEMESTER.	SECOND SEMESTER.
English A.....5 hours	English A.....5 hours
Latin A.....5 hours	Latin A .....5 hours
Algebra A.....5 hours	Algebra A.....5 hours
Physiography .....5 hours	Higher Grammar ....5 hours

Second Year. Twenty Hours.

English B.....5 hours	English B .....5 hours
Latin B.....5 hours	Latin B .....5 hours
Algebra B .....5 hours	History A.....5 hours
History A .....5 hours	Higher Arithmetic....5 hours

Third Year. Eighteen Hours.

English C .....4 hours	English C .....4 hours
Latin C .....4 hours	Latin C .....4 hours
or Greek A .....4 hours	or Greek A .....4 hours
Plane Geometry .....5 hours	Plane Geometry .....5 hours
German A .....5 hours	German A .....5 hours
or French A .....5 hours	or French A .....5 hours
or Economics .....5 hours	or English History..5 hours

Fourth Year. Seventeen or Eighteen Hours.

English D .....4 hours	English D .....4 hours
Physics A .....5 hours	Physics A .....5 hours
Latin D .....4 hours	Latin D .....4 hours
or Greek B .....4 hours	or Greek B .....4 hours
or French B .....4 hours	or French B .....4 hours
or German B .....4 hours	or German B .....4 hours
or American History..5 hours	or Civics .....5 hours
or Solid Geometry..5 hours	or Botany.....5 hours
or Debate .....4 hours	or Debate .....4 hours

DEPARTMENTS OF INSTRUCTION.

LATIN.

A. Latin Grammar.

The essentials of Latin grammar. Reading of easy Latin Prose. In the work of the first year great care is taken that the student may be accurate in pronunciation, thoroughly master the forms, become familiar with the principal uses of cases and modes and acquire a vocabulary. Daily drill is given in translating English into Latin and Latin into English by carefully graded exercises. First year, five hours a week.

B. Caesar.

Selections from Gallic and Civil Wars. A study of topics suggested by the text. Review of grammatical forms and principles. One exercise a week in prose composition. Second year, five hours a week.

C. Cicero.

Six orations. Supplementary reading on the conspiracy of Catiline, life and work of Cicero, and the organization of the Roman Republic. Study of syntax. Sight reading. One exercise a week in prose composition. Third year, four hours a week.

D. Virgil.

Aeneid. Books I-VI. Special study is made of mythology and scansion. Poetical constructions and rhetorical figures. Reports on assigned topics. One exercise a week in prose composition. Fourth year, four hours a week.

ENGLISH.

A. Composition and Classics.

The study of punctuation and figures of speech with frequent themes upon assigned topics. The reading of

Franklin's Autobiography, Lowell's Vision of Sir Launfal, Longfellow's Courtship of Miles Standish, Whittier's Snow Bound, Poe's Raven. First year, five hours a week.

B. Rhetoric, Composition and Classics.

The study of rhetoric and composition with emphasis upon the structure and literary forms of the sentence and paragraph.

The careful reading of Scott's Ivanhoe, Irving's Sketch Book, Shakespeare's Merchant of Venice, and the Old Testament Narratives. Second year, five hours a week.

C. Forms of Discourse, Composition and Classics.

The careful study of forms of literary discourse with semi-weekly themes.

The reading of Eliot's Silas Marner, Shakespeare's Julius Caesar, and Coleridge's Ancient Mariner. The study of Carlyle's Essay on Burns.

Third year, four hours a week.

D. History of English Literature and Classics.

The study of the History of English Literature. The reading of Tennyson's Gareth and Lynette, Lancelot and Elaine, The Passing of Arthur. The careful study of Shakespeare's Macbeth, Milton's Minor Poems, Burke's Speech on Conciliation with America. In addition to frequent essays and reports, an oration of one thousand words will be required. Fourth year, four hours a week.

Grammar.

The principles of English Grammar studied and applied. This work presupposes the usual work of the grades thoroughly mastered and is not intended in any way as a mere review course. First year, second semester, five hours a week.

PUBLIC SPEAKING.

Debate.

Introductory course in Argumentation. Practice in delivery. Preparation and presentation of debates. Four hours a week throughout the year.

GREEK.

A. Elementary Greek.

Burgess and Bonner's *Elementary Greek.* Xenophon's Anabasis, Book 1. Prose composition. Third year, four hours a week.

B. Xenophon and Homer.

Anabasis, Books II-IV. Prose composition. Selections from the Iliad. Greek mythology. Fourth year, four hours a week.

GERMAN.

A. Elementary German.

Drill upon pronunciation; attention given to inflection of articles, nouns, adjectives, pronouns and verbs; drill upon the use of prepositions and modal auxiliaries. Easy exercises designed to fix in mind the elementary rules of syntax and word order; reading of about 100 pages of easy prose and poetry. Third year, five hours a week.

B. Second Year German.

A study of syntax, with special reference to the use of the infinitive and subjunctive; study of word order and word formation; reading of about 300 pages of literature, comprising easy stories, plays, historical selections and journalistic writing; oral and written translations into German of easy variations upon the matter read; memorizing of poems. Fourth year, four hours a week.

FRENCH.

A. Elementary Course.

Fraser and Squair's Grammar. The reading of easy French prose. Special attention given to pronunciation and dictation. Third year, five hours a week.

B. Second Year.

Longman's French Grammar is used in continuation of grammar study. Dictation and colloquial French. Selections from Malot, Labiche, Dumas and Jules Verne. Fourth year, four hours a week.

HISTORY.

A. Eastern Nations and Greece.

A short study of the earliest civilization which arose in the East will serve to introduce the class to the history of Greece, in the study of which special attention is paid to Grecian government, culture, literature, and her debt to the Eastern nations. Second year, five hours a week, first semester.

B. Roman History.

This subject will be treated in much the same manner as Grecian History, with the additional gain of frequent contrasts and comparisons of the two. Following the fall of Rome the history of Europe will be carried to the year 800 A. D. in this course. Second year, five hours a week, second semester.

C. English History.

An elementary course of general character. A text similar to Cheyney, Andrews, or Walker will be used. Third year, second semester, five hours a week.

D. American History.

A general review of American history, political, social and industrial. A text of the grade of Channing, Hart, or James and Sanford will be used. Fourth year, first semester, five hours a week.

CIVICS AND POLITICAL ECONOMY.

Civics.

An elementary course in the civil government of the United States. Fourth year, second semester, five hours a week.

A. Economics.

An elementary course dealing with the general principles of the subject. Third year, first semester, five hours a week.

MATHEMATICS.

A. Algebra.

Special attention given to factoring fractions, equations, imaginary quantities, theory of exponents, radicals, proportion and variation. Wells' Text-book is used. First year, five hours a week.

B. Algebra.

A continuation of Course A. Second year, first semester, five hours a week.

C. Plane Geometry.

Care will be given to accurate terminology, statement and reasoning. Considerable time will be given to original propositions. Text-book, Wells' Plane and Solid Geometry. Third year, five hours a week.

Arithmetic.

An advanced course in Arithmetic. This course presupposes the usual work of the grades. It is not intended in any way as a review course. Second year, second semester, five hours a week.

SCIENCE.

A. Elementary Physics.

The aim of this course is to develop an interest in, and acquaint the student with the laws of the more com-

mon phenomena of nature, as well as develop accuracy and neatness in laboratory work. Four recitations and three hours laboratory work each week throughout the fourth year.

Those who have pursued the subject in non-accredited schools and desire credit for laboratory work will be required to present note books of laboratory work done.

Elementary Botany.

A general introductory course in Botany. Deals with elementary principles of morphology, classification, ecology, and physiology of plants. Recitations, field work and laboratory study. Fourth year, second semester, five hours a week.

Physiography.

Elementary course. Topics considered are the earth as a planet, the atmosphere, the sea, the land, including geographical and geological formations, climate and life. First year, first semester, five hours a week.

COMMERCIAL BRANCHES.

Bookkeeping.

Elementary and advanced courses. The first semester is devoted to the theory of accounts and business practice, including the use of checks, notes, invoices and such other business forms as are in general use. In the second semester the course is repeated, and for those desiring to take up advanced work an advanced course is given. Two hours a week.

Stenography.

A short modern system of Shorthand is taught. The first semester will be devoted to the mastery of the principles and slow dictation. In typewriting, the work will be chiefly practice for accuracy and neatness. The second semester will be devoted to speed work in dictation and machine work.

The department is equipped with a variety of typewriters and charts necessary for the work. The touch system is taught.

The student should take at least one semester of penmanship, orthography and grammar, as these are very essential to good work in stenography. Students will receive all the drill and practice necessary to prepare them for the work of office stenographer.

DIDACTICS.

A thorough study of school management and organization, of the general principles, underlying methods and special methods of teaching the various subjects in the grades. Standard text-books on School Management and Methods of Teaching are used. Reports on assigned topics. Three hours a week throughout the year.

TEACHERS' TRAINING COURSES.

As stated elsewhere (see page 32) College graduates who have taken six semester hours of Psychology and fourteen of Education may receive upon application to the State Board of Educational Examiners a First Grade State Certificate without examination, and may be recommended for high school positions.

Two-year courses for primary teachers and grade teachers are offered. For admission to either course one must meet the Freshman entrance requirements. The courses will include thorough instruction in the subject matter and theory of education. To those completing either course certificate-diplomas will be given by the College. Nearly all the subjects offered in both courses receive full college credit towards a degree.

A teacher's course in the Academy is also offered which includes both professional work and required work for college entrance. To those completing this course an academy diploma with professional certificate will be given.

The needs of those desiring a review of the common branches are met by the Review Course for the second Grade Uniform County Certificate.

A thorough practical course in the elements of drawing as taught in our public schools will be offered. The work will consist of discussion of general principles, chalk modeling, composition and design with practice in use in the various mediums of expression. A study will be made of pictures, noted artists, clay modeling and construction in their relation to drawing.

The course in vocal music will include a study of the elements of music, methods of instruction and sight singing.

The work in physical training will be under a competent director.

A bulletin giving the complete schedule of studies in the various courses will be issued soon.

For full information pertaining to these courses, address The Department of Education, Morningside College.

THE CONSERVATORY OF MUSIC.

The Conservatory of Music offers courses in the various branches of Musical Study, Pianoforte, Singing, Pipe Organ, Violin, Theory of Music, etc. The highest standards are kept before the student, the best technical skill developed, real musical expression on the part of the pupil being the end sought. Technic is only a means to an end, that end being the expression of musical thought and feeling. The development of thorough musicianship is therefore emphasized. Thus an ideal is kept before the student and the tedium of practice and technical work is lightened.

Equally important with the private instruction in the studio is the hearing of good music, learning to intelligently appreciate, analyze and criticise musical performances, and to express one's own thoughts in musical form. To this end, efforts are made to surround the student with a musical atmosphere, and to stimulate him to the reading of musical literature and general works relating to musical and artistic life and history.

The advantages possessed by the smaller music schools as compared with the great conservatories in the large cities are many. The individual interest between teacher and pupil is much greater; the distractions are fewer, the opportunities for quiet and uninterrupted study are much greater, and the expenses are much less.

Many free advantages are offered the music student at Morningside. An artist's course is maintained, which is without extra charge. During the year 1910-11 opportunity was thus afforded the pupils to hear Frieda Langendorff, contralto; Lilla Ormond, mezzo soprano; Paulo Gruppe, violoncellist, and Alfred Calzin, pianist. Recitals and concerts were also given by various members of the Faculty.

Conservatory students, who make music their major, are entitled to take one study in the College or the Academy without extra charge. Each semester a class in the Rudiments of Music is organized, which is free to all students. Plans are also being made to offer scholarships in Pianoforte, Voice and Violin the coming year, particulars of which will be given in the Special Conservatory Catalogue.

PIANOFORTE.

The piano is the most universally used of all musical instruments. Its study shows the quickest results, and therefore it is the most abused of all instruments. The course of study in piano playing is according to the best known methods, and the individual needs of the pupil are studied. The real meaning of music is explained, musical temperament is awakened, and thus a real reason for hard technical work is discerned. Two examinations are offered, one of which, with certain prescribed theoretical work entitles the candidate to Teacher's Certificate, the other to the Conservatory Diploma in piano playing.

SINGING.

Instruction in this department includes everything that assists in the development of the vocal artist or the teacher. Breathing, tone placing, voice building, style, repertory, etc., all are given the attention they require to enable the singer to have complete control of the vocal organs and to express the thought of the composer. No cast iron method is forced on every pupil. On the contrary, individual exercises, helpful suggestions and proper encouragement are given according to the need of the individual, who is thus guided to a practical and correct knowledge of the singing voice and how to use it. The teaching of singing has undergone much progress within a few years, and the instructors in this department have kept thoroughly abreast of the time. The

examinations are offered, one for the Teacher's Certificate, and one for the diploma in singing, together with certain required work in harmony, counterpoint, rudiments of music, sight singing and choir work.

PIPE ORGAN.

The Conservatory is especially fortunate in its opportunities for the study of the organ. There is an increasing demand for properly equipped church organists, and the musician who is properly qualified seldom finds himself out of a position. The Director of the Conservatory is an organist of many years experience in church and concert work, and is an associate of the American Guild of Organists, state president for Iowa of the National Association of Organists, and member of the Royal College of Organists, England. The College organ is a large three manual instrument, furnished with the most complete appointments and blown by electricity. Organ students not only have every opportunity for study of organ playing itself, but also of choir accompanying and practical church work. The examination for the diploma in organ embraces also study of piano playing, harmony, counterpoint, analysis and history.

VIOLIN.

The best known methods are used in the violin teaching. Good tone, technic in bowing and fingering, artistic phrasing and expression are all given careful attention. An orchestra for the students of stringed instruments is under the direction of the violin instructor, which is of great benefit.

THEORY.

The study of the theory of music embraces the rudiments of music, sight singing, harmony, counterpoint, analysis and the history of music, canon and fugue, instrumentation, acoustics, etc. The courses offered are especially strong, and thorough training in these lines is

insisted upon. Candidates for Teachers' Certificates must pass examinations in rudiments of music, sight singing (strength of voice not considered), first year harmony and analysis and history of music. Candidates for the diploma in any branch must pass in addition to the above an examination in second year harmony and counterpoint.

MUSICAL ORGANIZATIONS.

The musical organizations in connection with the Conservatory are the St. Cecilia Club, a mixed choir of thirty voices, the Glee Club, sixteen male voices, the Band and Orchestra. Membership in these organizations is open to all students of the College in accordance with the regulations of each.

All matters of administration with the Conservatory, including tuition, private lessons, arrangements of classes, changes of hours or from one class to another, or from one teacher to another, must be attended to invariably at the Director's office and not with the teacher.

Pupils are required to attend their lessons regularly and at the appointed hour. In case of a pupil's illness or absence from class for any other cause, notice is to be given or sent at once to the Director.

Pupils will not be received at the beginning of a semester for a shorter time than the full semester of eighteen weeks, and all entering during a semester must register for the remainder of the semester.

Students will not be allowed to arrange for public appearances during their period of study without the consent of the Director.

Tuition is payable strictly in advance for the semester or the unexpired portion of it. Students entering after the opening of the semester will be charged pro rata plus 10 per cent.

Students leaving during the semester will not be entitled to refunded tuition, except in case of illness,

when the student will be expected to make up the work before the close of the semester. In case of protracted illness the loss will be shared with the student.

Lessons falling on legal holidays are not made up except at the discretion of the teacher.

The conservatory issues a special catalogue, containing complete and detailed information regarding the Faculty, equipment, curriculum, examination requirements, etc., which will be sent to any interested persons. Address, Director, Morningside Conservatory of Music, Sioux City, Iowa.

THE DEPARTMENT OF EXPRESSION.

The Department of Expression is a regularly organized department of the College, and students have the same privileges and are under the same rules as students taking regular college work.

The department aims to be thoroughly educational by offering a course of study that will result in greater culture, increased personal power and ability to command one's resources, as well as to prepare effective readers, platform speakers and teachers. The methods used are based upon psychological principles; they develop real power by cultivating those qualities of mind and heart, which are fundamental to all true expression and which spontaneously create the proper forms of artistic expression. No mechanical methods are used, but the student's development is along natural lines.

THE COURSE.

The course of study covers two years, and requires eight hours of class work and one one-half hour private lesson per week. The course the first year covers work in the development of expression, literary interpretation, physical and voice culture, bodily expression (gesture), life study and personation. The second year's work includes oratory, extemporaneous speaking, physical and voice culture, repertoire, dramatic art, and interpretative study of Tennyson and Shakespeare.

In addition to the class work, each student taking the full course receives one one-half hour private lesson per week. Students not wishing to take the full course may elect class work or private lessons as they desire.

REQUIREMENTS FOR GRADUATION.

In addition to the course as outlined above, each candidate for graduation must be able to classify as Freshman, and have taken English courses I and VI (which

may be taken in the regular college classes without extra tuition by those paying full tuition in the Department of Expression).

RECITALS.

One period each week is given to recital work, in which each student pursuing the regular course will take part in turn. This gives the student the opportunity of frequent appearance before an audience. Although these weekly recitals are a part of the regular work of the course, visitors are always welcome to attend them.

Occasional public recitals will be given during the year, affording advanced pupils the opportunity to appear before larger audiences.

DIPLOMA AND CREDITS.

Upon the satisfactory completion of the full course in the Department of Expression a diploma is granted, and eight hours credit is given toward a degree in any of the regular courses of the College.

TUITION.

(Tuition rates are for the term of sixteen weeks. Students entering after the second week will be charged pro rata plus ten per cent.)

Full course leading to graduation	$30.00
For less than full course:	
One class lesson per week	5.00
Two class lessons per week	8.00
Three or more class lessons per week, per class hour	3.50
Private lessons:	
One private lesson per week, hour	14.00
One private lesson per week, one-half hour	8.00
Two private lessons per week, hour	25.00
Two private lessons per week, one-half hour	15.00
Single private lessons	1.00

PUBLIC LECTURES, ADDRESSES, RECITALS, ETC.

Given at the College since the last edition of the catalogue.

March 2—Chapel Address.....Rev. F. H. Shields

April 22-24—A series of travel lectures on India, China, Japan and Mexico, Rev. Dillon Bronson, Boston.

May 12—Lecture, "Farthest South," Sir Ernest H. Shackleton.

May 25—Lecture, "The Laws of Health," Dr. R. E. Conniff.

June 10—Address before Normal Students, Rev. O. W. Fifer.

June 12—Baccalaureate Address, President Freeman.

June 12—Commencement Vesper Address, Rev. J. Lewis Gillies.

June 16—The Commencement Address, Rev. Bishop E. H. Hughes.

September 18—Matriculation Sermon, Rev. H. A. Keck.

October 19—(At the installation exercises of President Freeman)—Addresses were given by President E. A. Schell, Iowa Wesleyan University, Bishop William F. McDowell, President Freeman and others.

October 20—Chapel Address, "Literature and Life," President R. Watson Cooper, Upper Iowa University.

October 27—Song Recital..Mme. Frieda Langendorff

November 9—Reading of an original story, Rev. Washington Gladden.

November 9—Lecture, "The Man of Galilee," Mr. Geo. R. Wendling.

November 24—Lecture, "The Government," Hon. Norris Brown.

December 8—Song Recital.....Miss Lilla Ormond

January 6—Violoncello Recital...Herr Paulo Gruppe

January 11—Address, "The Spirit and Method of Research in Iowa History," Prof. Benjamin F. Shambaugh, University of Iowa.

February 2—Chapel Address, "Horace Greeley," Hon. P. A. Sawyer.

February 3-8—A series of ten religious addresses, Rev. Joshua Stansfield, Indianapolis, Ind.

DEGREES CONFERRED.

Commencement, June, 1910.

Bachelor of Arts.

Belt, Laurence James.....Sioux City
Berkstresser, Allan Palmer.....Mt. Carroll, Ill.
Bridenbaugh, John Harlan.....Sioux City
Chamberlain, Daisy Ethel.....Drexel, Mo.
Chapman, Lindley Ray.....Sioux City
Chase, Grace Elina.....Sioux City
Denkman, Evelyn Naomi.....Ireton
Doolittle, Jesse William.....Sibley
Eggleston, George Walter.....Sioux City
Engle, Irwin Allen.....Raven, Neb
Gabrielson, Hattie..... Harcourt
Hall, Nevada Maude.....Storm Lake
Hamilton, Harry Stanley.....Sioux City
Jeffrey, Joseph Ewart.....Sioux Rapids
Johnson, Ethel Lenore.....Sioux City
Keckler, Lee Roy.....Sioux City
Lockin, Clara Louise.....Aurelia
Macdonald, Janet Malcolm.....Sioux City
Magoun, Charles Elmer.....Sioux City
McConkey, Elizabeth.....Sioux City
McConkey, Merton Charles.....Sioux City
Mitchell, Lloyd Thiele.....Algona
Mossman, Harland Lester.....Sioux City
Pendell, Goodsell Taylor.....Sioux City
Prichard, Orlie Gilbert.....Hornick
Robbins, Grace Rorem.....Sioux City
Rodine, Lillie Mae.....Stratford
Rodine, Maud Alice.....Stratford
Squires, Jessie Fae.....Rolfe
Stiles, Guy Samuel.....Sioux City
Warnock, Lucile Margaret.....Sioux City
Wolcott, Sarah Lois.....Whiting
Wood, Mae Edith.....Sioux City

Honorable Mention.

Gabrielson, Hattie.....Harcourt
Macdonald, Janet Malcolm.....Sioux City

STUDENTS.

COLLEGE.

Graduates.

Chamberlain, Mabel Mary, A. B., 1907.....Drexel, Mo.

Seniors.

Anderson, Alice Louise, Mathematics, German.....Sioux City
Anderson, Lancelot Scott, Biology.....Vincent
Backemeyer, Edward Henry, History and Politics, Economics and Sociology.....Elmwood, Neb.
Barnes, Bess Mae, English.....Marcus
Bass, Harriett Alice, History.....Sioux City
Berkstresser, John Howard, English.....Mt. Carroll, Ill.
Brown, Ida Anna, English.....Hartley
Chandler, Forrest Howard, English.....Odebolt
Cushman, Charles Franklin, History and Politics....Sioux City
Cushman, Laura Belle, English.....Sioux City
Eicher, Myrtle Edith, English, History.....Larchwood
Farnham, Nina Elizabeth, Latin, English.....Thornton
Goodchild, Elta Anne, German, Latin.....Havelock
Hackett, Noel Lincoln, History and Politics, Economics and Sociology.....Onawa
Harper, Hughenden Clifford, History and Politics...Sioux City
Hays, Victor Josiah, Biology, History and Politics.....Akron
Horn, Frances Willard, History, Latin.....Sioux City
Hudson, Henry Hallock, Economics and Sociology.....Algona
Johns, Henry Lawrence, Economics and Sociology.....LeMars
Kitchen, Talma May, English.....Fort Dodge
Loepp, David Ferdinand, History and Politics, German.....Wagner, S. D.
Lynch, Ethel Helene, French, English.....Sioux City
Mahood, Etta Helena, English.....Sioux City
McCreery, Mabel Mildred, English.....Early
McFarland, Vivian Jennette, Chemistry, History.....West Bend
McKellip, Cora, German, English.....Highmore, S. D.
Nelson, Jennie Freda, Philosophy, Chemistry .....Wayne, Neb.
Randolph, Edna Ethel, English, French.....Sioux City
Tackaberry, Ralph Widman, Economics and Sociology, History and Politics.....Sioux City
Thoburn, Mary Arlie, History.....Marshalltown
Trimble, Frederick Homer, English.....Sioux City
Westcott, Iola Elizabeth, Latin.....Caldwell, Idaho
Wiese, Maria Louisa, German, English.....Hull

Juniors

Bowker, Willard Hughes, Economics and Sociology....Odebolt
Carter, Roscoe Harrison, Chemistry.....Whiting
Crummer, Clara, History.....Pocahontas

*Digerness, Albert Henry, Physics, Mathematics—Denver, Colo.
Dolliver, Prentis Barrett, English, History and Politics.....Hot Springs, S. D.
Elliott, Seth Earl, Mathematics.....Akron
Farnham, William Dewitt, History and Politics.....Idaho Falls, Idaho
Fletcher, Nellie Corinne, Mathematics, German.....Sioux City
Frear, Charles Emery.....Sioux City
Gabrielson, Ira Nole, Biology, History and Politics.....Webb
Gillin, Madge Lucille, English.....Sioux City
Gillin, Maude Luverne, English.....Sioux City
Johns, Erwin William, Biology.....Kingsley
Kreutz, Hulda Amelia, German.....Sioux City
McDonald, Eleanor Louise, English, History.....Sioux City
Olmstead, Helen Keith, Mathematics.....Sioux City
Palmer, Edwin Cecil.....Vail
Rieke, Edna, English, German.....Kingsley
Seifert, Myrtle Lila, English, Latin.....Rolfe
Shannon, Ethel Almira, Mathematics, History and Politics.....Sioux City
Shreiner, Marguerite Eleanor, History, German.....Sioux City
Siman, Hazel Estelle.....Sioux City
Smylie, Robert Eddy, History and Politics.....Sioux City
Snyder, Ella Pearl, English, Education, Philosophy..Sioux City
Tuttle, Gladys Orrel, Latin, English.....Sioux City
Warburton, Earl Cyrus, English, History and Politics.....Cherokee
Waymack, William Wesley, English.....Savanna, Ill.
Wickens, George Ernest, History and Politics.....Avon, S. D.
Ullman, Percy.....Paullina

Sophomores.

Anderson, Anna Wilhelmina.....Eagle Grove
Anthony, Florence Eleanor.....Sioux City
Bass, Will Wing.....Sioux City
Bleakly, Sarah Ann.....Galva
Bower, Lillian Edith.....Correctionville
Braley, Silas Alonzo.....Cherokee
Briggs, John Ely.....Eagle Grove
Briggs, Mitchell Pirie.....LeMars
Britton, Myrtle Vivian.....Sioux City
Campbell, Ella Seaver.....Sioux City
Carlson, Dora.....Sioux City
Carter, Amy Blanche.....Whiting
Carter, Jocy Irene.....Whiting
Cook, Rachel Mae.....Sioux City
Corner, Paul Royal.....Sioux City
Culbertson, Lloyd Llewellyn.....Seattle, Wash.
Cunningham, Sara Louise.....Sioux City

*Deceased.

Davie, Audree Irene.....Sioux City
Day, Dollie Margaret.....Gilmore City
Distad, Lorna Marie.....Sioux City
Dodge, Benton .....Paullina
Eads, Susan Alois.....Sioux City
Elliott, Catherine Elizabeth.....Kansas City, Mo.
Ellison, Walter Eugene.....Newell
Elwick, Frederick George.....Sioux City
Engle, Della Mae.....Raven, Neb.
Evans, Gladys.....Sergeant Bluff
Fair, John Andrew.....Sioux City
Hall, Flora L.....Sioux City
Hall, Mary Annetta.....Storm Lake
Hess, Ray Washington.....Plover
Higday, Ethel Irene.....LeMars
Jackson, Lorene.....Manilla
Johnson, Josephine.....Sioux City
Johnson, Samuel Darlow.....Sioux City
Jory, Clifford.....Sheldon
Kent, Alfred Ernest.....Sioux City
Kifer, Mary Bonne.....Sioux City
Kingsbury, Leslie Herbert.....Ponca, Neb.
Leazer, Eva Inez.....Castana
Leazer, Kate Belle.....Castana
Lewis, James Hawley.....Sioux City
Little, Janet Gertrude.....Kingsley
Mahoney, Daniel Parnell.....Aurelia
Maynard, Orville Knowles, Jr.....Sioux City
McClary, Lela Ozema.....Primghar
McCutchen, Mary Almira.....Sioux City
McDonald, Helen.....Sioux City
McVicker, Roy Harrison.....Eagle Grove
Merten, Horace George.....Garner
Mower, Martha Alice.....Sioux City
Peifer, Henry Manley.....Wall Lake
Prichard, George Webster.....Onawa
Prichard, Vernon Edwin.....Onawa
Raw, Lola Irene.....Sioux City
Rieke, Anna.....Kingsley
Rodine, Elsie Sophia.....Stratford
Rogers, Fred Benson.....Cherokee
Rorem, Mabel Beatrice.....St. Paul, Minn.
Rowe, Vera.....Sioux City
Sanders, Lottie Louise.....Sioux City
Schatz, August Herman.....Smithwick, S. D.
Seaver, Martha Vesta.....Garden City, S. D.
Shumaker, Howard Andrew.....Thomson, Ill.
Shumway, Laura Marian.....Smithland
Simon, Edna.....Ida Grove
Wadson, Mildred Roberta.....Vincent
Wedgwood, Helen Elizabeth.....Madison, S. D.

Wickens, David Lawrence.....Avon, S. D.
Winterringer, Jacob Henry.....Oto

Freshmen.

Allen, Edna.....Alta
Austin, Robert Walter.....Hawarden
Barks, Clarence Lee.....Manson
Barrick, Roy.....Sheldon
Beam, Wilna Winifred.....Sioux City
Beimer, Neva Ora.....Sac City
Belew, Ada Louise.....Aurelia
Belt, Laura Lucile.....Sioux City
Bigglestone, Harry.....Laurens
Bond, Genevieve Adeline.....Lakefield, Minn.
Bowman, Bernice Louise.....Ida Grove
Brady, Hazel.....Sac City
Brake, Hazel Maude.....Sioux City
Bregman, Tracia.....Hull
Bridenbaugh, Martha Rebecca.....Sioux City
Brown, Larned Fridley.....Sioux City
Brownell, Lola.....Sioux City
Brunelle, Augustus Hall.....Sioux City
Chamberlain, Vernice.....Drexel, Mo.
Chandler, Asa Lewis.....Sioux City
Chapler, Coburn Elmer.....Cherokee
Chase, Denton.....Sioux City
Cobbs, Harold M.....Sioux City
Corneliussen, Cora.....Alta
Crane, Earl Tecumseh.....Algona
Currier, Bernice.....Salix
Cushman, Lucy.....Sioux City
Dean, Gladys.....Sheldon
Doolittle, Margie.....Sibley
Duschel, Clara Marie.....Mapleton
Eads, Bertha Mae.....Sioux City
Eads, Caroline.....Sioux City
Edge, Joseph Henry.....Humboldt
Erickson, Mabel Grace.....Onawa
Evans, William Cleveland.....Sergeant Bluff
Ewer, Agnes Roberta.....Sioux City
French, Herbert.....Sioux City
French, Ruth Eva.....Sioux City
Fry, Harriet Elizabeth.....Marcus
Fulbrook, Earl.....Sioux City
Fuller, Ivan Lee.....Early
Gantt, Winifred.....Sioux City
Garlock, Charles Wesley.....Sioux, Neb.
Garlock, Roy Hitt.....Sioux, Neb.
Giehm, Helen.....Sioux City
Gillam, Lois.....Lohrville
Graham, Howard.....Sioux City

Granzow, Martha.....Hubbard
Haitz, Etta Adele.....Sioux City
Hale, Joseph Denning.....Sioux City
Hall, Oscar.....Whiting
Hatch, Melvin Earl.....Algona
Henderson, Robert Wesley.....Plover
Herbst, Josephine Frey.....Sioux City
Hermann, Hazel.....Sioux City
Hickman, Walter Vinton.....Ida Grove
Hinkley, Iva May.....Odebolt
Holbert, Ben, Jr.....Greeley
Holm, Rachel Bradley.....Britt
Hukle, Alta Oran.....Sioux City
Hutchinson, Miles Leroy.....Evans Mills, N. Y.
Insko, Myron Otis.....Knierim
Johnson Albert.....Sioux City
Johnson, Blanche Etta.....Sioux City
Johnson, Frank Preston.....Alta
Johnson, Stella Eleanor.....Sioux City
Keefe, Bernice.....Sioux City
Kellogg, Ethel May.....Galva
Kemper, Marguerite Lucile.....Sheldon
Kifer, Harriet Lucinda.....Sioux City
Kindlespire, Lula.....Spencer
Kolp, John Dimmitt.....Jacksonville, Ill.
Kuhl, Kathryn.....Sioux Center
Lane, Hazel Harrison.....Inwood
Lemon, Allan Clark.....LeMars
Lewis, John Abram.....Sioux City
Linder, Lewis, Jr.....Hartley
Little, George Reuben.....Primghar
Lock, Edith.....Hartley
Loepp, Arthur Carl.....Wagner, S. D.
Loft, Edith Arena.....Cherokee
Logan, Grace Florence.....Spencer
Long, Florence Adella.....Sioux City
Lund, Mary.....Ida Grove
McClure, Floyd E.....Pueblo, Colo.
McCurdy, William Albert.....Two Harbors, Minn.
McCurry, Alice May.....Eagle Grove
McFarland, Ira Joy.....Sioux Rapids
Merten, Elmer Leroy.....Garner
Montgomery, Florence.....Sioux City
Montgomery, Vincent Everet.....Sioux City
Morgan, Emma Lucile.....Sioux, Neb.
Morgan, Horace Pierce.....Algona
Morsch, Julia Verena.....Sioux City
Muckey, Melvin J.....Algona
Nelson, Minnie Amanda.....Wayne, Neb.
Noble, Stuart Austin.....Wall Lake
Nurse, Katie Ella.....Sioux City

Northrop, Clara.....Ida Grove
Olsen, Ethel.....Sioux City
Osborn, Zenana.....Sioux City
Parsons, Goldie.....Fonda
Pecaut, Mabel.....Sioux City
Peden, Arthur Howard.....Oakland, Neb.
Pennington, Mae.....Cherokee
Phelps, Glenn Albert.....Sioux City
Pierce, Robert Earl.....LeMars
Postin, Frederick Wright.....Sioux City
Prentice, Ruth Elizabeth.....Alta
Quarnstrom, Eugene Gideon.....St. Charles, S. D.
Randolph, Eva Wilson.....Sioux City
Reinke, Daniel.....Hartley
Roddy, Helen Catherine.....Paullina
Schriever, Fred.....Dakota City, Neb.
Scott, Leroy Andrew.....Sioux City
Shumaker, Hazel Marie.....Sioux City
Simon, Hazel .....Ida Grove
Smeby, Alfred.....Sioux City
Srstka, Gabriella Mae.....Tyndall, S. D.
Stone, Ethel Evangeline.....West Bend
Stonebraker, L. Ertel.....Sioux City
Upham, Nellie Grace.....Somers
Vennink, Albert George.....Vail
Voy, William.....Flandreau, S. D.
Walker, Juanita Ethel.....Sioux City
Weary, Lulu Pearl.....Dwight, Ill.
Webb, Isabel Louise.....Sioux City
Whitehouse, Sara Rachel.....Cherokee
Whittemore, Jean.....Sioux City
Wilhelm, Alma Hazel.....Hartley
Wilson, Pearl.....Denison
Wimberly, Leroy Charles.....Osmond, Neb.
Wood, La Vancha Marie.....Sioux City
Wright, Lucian Lewis.....Britt
Wunderlich, Jennie.....Sioux City

College Specials.

Adamson, J. Friece.....Correctionville
Arp, Esther Anna .....Sioux City
Bovee, Earl Eugene.....Sioux City
Evans, Ward Randall.....Sioux, Neb.
Hiestand, Ruth.....Rock Rapids
Meyer, Arthur H.....Sioux City
Pickersgill, Joseph.....Sioux City
Price, Jennie June.....Sioux City
Sandager, Ella.....Calmar
Stevens, Anna Marian.....Sioux City
Wall, Maesel.....Alta
Warren, Gertrude.....Lockporte, N. Y.

ACADEMY.

Fourth Year.

Antrim, Caroline Elizabeth.....Greenleaf, Idaho
Barrett, George Byford.....Lake Mills
Bilsborough, Hazel Dell.....Little Rock
Ecker, Val.....Winside, Neb.
Ewer, Ethel.....Sioux City
Fitch, Gladys.....Custer, S. D.
Freeman, Theresa Isabel.....Sioux City
Gorder, Harold Alfred.....Moorhead
Henderson, Mabel Gertrude.....Plover
Hiett, Earl Lester.....Sioux City
Hornney, Victor Wesley.....LeMars
Kline, Blair Allan.....Sioux, Neb.
Patterson, Harriett Elizabeth.....Thornton
Pease, Laura Elberteen.....Sioux City
Perrott, Edith Alice.....Early
Plummer, Everett Joseph.....Sioux City
Rodine, Florence Henrietta.....Stratford
Ross, Jennie Esther.....Dakota City, Neb.
Spencer, Marjorie.....Dakota City, Neb.
Trenary, Bess Emeral.....Pomeroy
Walkes, Grace Caroline.....Avon, S. D.
Welch, John Garner.....Marathon
West, George Edward.....Presho, S. D.
Yockey, Rex Earl.....Smithland

Third Year.

Anderson, Dole Arnold.....Sioux City
Bassett, Thaddeus Brown.....Sioux City
Beebe, Lewis Charles.....Stuart, Neb.
Berkstresser, Charles.....Mt. Carroll, Ill.
Bleakly, Ruth Naomi.....Galva
Breaw, Walter Lloyd.....Sheldon, N. D.
Craven, Edith Mrytle.....Weta, S. D.
Crouch, Mary Lois.....Sioux City
Cushing, Claude Caleb.....Sioux City
Darville, Olive Faye.....Sioux City
Devitt, Marie Alta.....Sioux City
Dewey, Alice.....Milford
Dunning, Mina.....Moville
Engle, John Henry.....Raven, Neb.
Freeman, Mansfield.....Sioux City
Gipson, Ruth Elizabeth.....Lawton
Gusteson, Mabel.....Sioux City
Haas, Christine Margaret.....Sioux City
Haskins, Luella Lucile.....Sioux City
Henderson, William Harvey.....Plover
Heusinkveld, Minnie.....Maurice
Himebauch, Fred S.....Estherville

Johnson, Philip.....Pomeroy
Jones, Leslie Herbert.....Everly
Judd, Guy.....Kanawha
Koons, Dorothy Abigail.....Bronson
Kuhns, Ellis Victor.....Frankfort, Ind.
Larson, David Edward.....Sioux City
Leonard, Almeda.....Cherokee
Magoun, Carleton Moore.....Sioux City
Marsh, Ona Belle.....Washta
Metcalf, Margaret Lucille.....Sioux City
Mitchell, Mary Ethel.....Dolliver
Newberg, Edna.....Sioux City
Peat, Frank Edwin.....Sioux City
Pollock, Harold Chatham.....Grand Rapids, Mich.
Pollock, John Fletcher.....Grand Rapids, Mich.
Prichard, Ralph Cedric.....Hornick
Rogers, Edith Fern.....Sioux City
Severe, Marc.....Sioux City
Stonebraker, Lura Annis.....Sioux City
Stonebraker, Miles Nelson.....Sioux City
Trenary, Mabel.....Sioux City
Wells, Glenn.....Sioux City
Williams, Noel John.....Milford
Zimmerman, Emma.....Washta

Second Year.

Abel, Frank.....Sioux City
Barney, Maude.....Paullina
Bishop, Elizabeth.....Sioux City
Brown, Bernard Adrastus.....Sioux City
Carter, Ruth.....Red Deer, Neb.
Crummer, Ren.....Pocahontas
Cushing, Bernice Mary.....Sioux City
Cushing, Bessie Charlotte.....Sioux City
Davey, Walter Thomas.....Sioux City
Figum, Clara Blanche.....Sioux City
Ford, Madeleine.....Sioux City
Fowler, Harry Lester.....Peterson
Graham, Mary Elizabeth.....Sioux City
Grantham, Fred.....Sioux City
Haas, Mildred Catherine.....Sioux City
Hadley, Ethel.....Sioux, Neb.
Harding, Vera Hattie.....Sioux City
Hartzell, Ruth.....Sioux City
Hickman, Charles Clark.....Bronson
Hoyt, Ralph Everett.....Galva
Jensen, Jens Peter.....Plainview, Neb.
Jepson, Edna Barbara.....Sioux City
Joslin, Ruth.....Holstein
Leazer, Clarence Paul.....Castana
Lewis, Clara.....Sioux City

Logan, Leslie.....Moville
McCracken, Ethel.....Sioux City
McCracken, Vera Cruz.....Sioux City
McIntosh, William.....Cleghorn
McKinney, Delbert Chase.....Fort Dodge
Metcalf, Marion Isabelle.....Sioux City
Mitchell, Eva.....Brookings, S. D.
Parrish, Joseph.....Clare, Mich.
Phenis, Charles McKinley.....Garwin
Rennick, Bessie.....Wayne, Neb.
Riner, Benjamin Wilson.....Aurelia
Roost, Amanda.....Dakota City, Neb.
Search, Lillian Ruth.....Sioux City
Shumaker, Florence Francis.....Sioux City
Thomson, Jean Florence.....Kingsley
Upham, Cyril Brice.....Somers
Vosburg, John Sherwood.....Granville
Weisensee, Ethel.....Sioux City
Whitlock, Ruth.....Sioux City
Wickens, May Elizabeth.....Avon, S. D.
Williams, Ewart Lyle.....Milford
Wiltse, Jerome Alexander.....Newport, Neb.

First Year.

Allbright, Maggie.....Hartley
Anderson, Leroy Winfred.....Dayton
Bartekoske, Minnie.....Tyndall, S. D.
Bartels, Mabel.....Hubbard, Neb.
Batchelor, Nathaniel Hilton.....Sutherland
Bell, Orin.....Spencer
Boos, Clare Harned.....Rolfe
Butler, William Edward.....Sioux City
Chamberlain, Ralph.....Drexel, Mo.
Corner, Ivan.....Sioux City
Correll, Gail.....Galva
Craven, Isabell Neoma.....Weta, S. D.
Crowther, Sarah.....Evanston, Ill.
Day, Hazel Effie.....Sioux City
Edge, Gertrude.....Humboldt
Ellerd, Arthur A.....Sioux City
Ewer, Maud.....Sioux City
Frank, Walter Christopher.....Estherville
Fry, Albert Roy.....Sioux City
Garlock, Amber Lucille.....Sioux, Neb.
Garretson, Ernest John.....Sioux City
Haitz, Louis.....Sioux City
Hallett, Alice Elda.....Sioux City
Harding, Mary Gertrude.....Sioux City
Hardy, Bertha.....Westfield
Hardy, Edna.....Westfield
Hawkins, Ethel.....Kingsley

Heikes, Lettie.....Dakota City, Neb.
Henderson, Walter Leroy.....Randall
Hendrickson, Alvin Henry.....Sioux City
Hudson, Thomas Harold.....Sioux City
Langdell, Samuel Foster.....Greenfield Center, N. Y.
Larson, Alma Augusta.....Lawton
Law, Edith.....Lawton
Lindsey, Mabel Elizabeth.....Merrill
Lovett, Evan Floyd.....Sioux City
Mahood, Robert Earl.....Sioux City
Martin, Lawrence Frederick.....Winnebago, Neb.
McCarthy, Hazel.....Sioux City
McDougall, Grace Estella.....Struble
Morehead, Nellie.....Akron
Mossman, Marion.....Sioux City
Onstot, Jettie Mae.....Sioux City
Piper, Lyle Russell.....Sioux City
Radley, John Alvin.....Rockwell City
Reid, John.....Kansas City, Kan.
Rice, Eugene Boardman.....Sioux City
Rickard, James Edward.....Sioux City
Robar, Irene.....Alta
Rosburg, Ella.....Hinton
Rosburg, Marie.....Hinton
Rosenstock, Hedwig.....Sioux City
Sass, Carl W. H.....Sioux City
Schindel, Jestina Marie.....Merrill
Schultz, Jessie.....Estherville
Scott, Nellie Ethel.....Wakefield, Neb.
Scott, Ruth Anna.....Sioux City
Search, Mary Anna.....Sioux City
Smith, Ethan Allan.....Cherokee
Stevens, Leo Justin.....Sioux City
Stroube, Helen.....Sioux City
Thorndyke, Edna.....Estherville
Torbet, Hiram Caldwell.....Sioux City
Turner, Clarence Parker.....Concord, Neb.
Tuttle, Glenn.....Sioux City
Walin, Ada L.....Sioux City
Wellman, Coe Rushford.....Sioux City
Wood, Winifred Irene.....Sioux City

Academy Special.

Beckon, Nellie Viola.....Sioux City
Brown, Ruth.....Merrill
Chamberlain, Grace M.....Drexel, Mo.
Crafts, Minnie.....Sioux City
Crombie, John R.....Sioux City
Dieterick, Cora.....Aurelia
Dunlap, Ethel.....Avoca
Gratz, Carl Foster.....Sioux City

Greguson, Lena Annette.....Inwood
Hallett, Elsie Hazel.....Sioux City
Hinde, Genevieve Alice.....Early
Humphreys, Helen.....Waterloo
Issakoff, Gabriel.....Sioux City
Johnson, Lula.....Primghar
Kallemeyn, Nancy.....Little Rock
Leary, Louise.....Sioux City
Leetch, Earl E.....Danbury
Maynard, Mabel Iona.....Wessington Springs, S. D.
Miller, Opal.....Hull
Pattishall, Evan Gradick.....Geneva, Fla.
Postin, Laura Marie.....Sioux City
Ruth, Minnie Celestia.....Wyaconda, Mo.
Ryan, Grace.....Irwin
Soderberg, Margret.....Wakefield, Neb.
Spicker, Vern A.....Sioux City
Thornburg, Alice Caroline.....Sioux City
Truesdell, Gladys Minnie.....Sioux City
Tuttle, Helen Zac.....Sioux City
Wakefield, Edith Elizabeth.....Sioux City
Walker, William.....Sioux City
Weisz, Josephine Vivian.....Sioux City
Whitmer, George Frederick.....Sioux City

Sub-Preparatory.

Brookhouser, Harley Frank.....Sioux City
Crouch, George.....Sioux City
Friend, Paul Emil.....Elkton, S. D.
Gainor, Agnes Cecelia.....Hinton
Gordon, Jessie Fern.....Rock Rapids
Haafke, James.....Bronson
Kilborne, Harrison.....Sioux City
Larson, Hans Stanley.....Alta
Martin, Edna Lillian.....Lawton
Newhouse, Jake.....Orange City
Onstot, Addie Pearl.....Sioux City
Peterson, Mary.....Sioux City

Music.

Allmon, Cleone.....Sioux City
Anderson, Anna Wilhelmina.....Eagle Grove
Arp, Esther Anna.....Sioux City
Bartels, Mabel.....Hubbard, Neb.
Belt, Laura Lucile.....Sioux City
Bjorck, Alva.....Sioux City
Brady, Arlie.....Sac City
Bridenbaugh, Jennie Baird.....Sioux City
Bridenbaugh, Martha Rebecca.....Sioux City
Brothers, Goldie Lucile.....Sioux City

Brown, Ruth ..... Merrill
Campbell, Ella Seaver ..... Sioux City
Carter, Ruth ..... Red Deer, Neb.
Cavanaugh, Don ..... Sioux City
Chamberlain, Grace M. ..... Drexel, Mo.
Chandler, Olive Lyle ..... Sioux City
Chapin, Irene Adele ..... Sioux City
Chipperfield, Ruth ..... Sioux City
Cord, Nellie ..... Danbury
Corneliussen, Cora ..... Alta
Crafts, Minnie ..... Sioux City
Craven, Edith Myrtle ..... Weta, S. D.
Craven, Isabell Neoma ..... Weta, S. D.
Cunningham, Sara Louise ..... Sioux City
Cushing, Bernice Mary ..... Sioux City
Day, Ida Marinda ..... Sioux City
Dean, Gladys ..... Sheldon
De Roos, Josie ..... Hull
Devitt, Glyde Margaret ..... Sioux City
Dieterick, Cora ..... Aurelia
Dryfoos, Lulu ..... Sioux City
Dunning, Mina ..... Moville
Duschel, Clara Marie ..... Mapleton
Dunlap, Ethel ..... Avoca
Empey, Luella Jeanette ..... Sioux City
Fahlenkamp, May ..... Sioux City
Farnham, Nina Elizabeth ..... Thornton
Flinn, Ruby Amelia ..... Sioux City
Forkner, Silas ..... Moville
French, Herbert ..... Sioux City
French, Ruth Eva ..... Sioux City
Fry, Minnie Jane ..... Sioux City
Gifford, Floy Marie ..... Sioux City
Gillin, Edith ..... Sioux City
Gillin, Madge Lucille ..... Sioux City
Gillin, Maude Luverne ..... Sioux City
Gillin, Miriam Edna ..... Sioux City
Goodwin, Mrs. L. E. ..... Sioux City
Gordon, Lucile Mildred ..... Sioux City
Greguson, Lena Annette ..... Inwood
Hadley, Helen Bernice ..... Sioux City
Haitz, Etta Adele ..... Sioux City
Haitz, Lucile ..... Sioux City
Hall, Flossie Ellen ..... Sioux City
Hall, Natalie ..... Sioux City
Hallett, Elsie Hazel ..... Sioux City
Hartzell, Joyce ..... Sioux City
Hartzell, Olive ..... Sioux City
Heeren, Ina Alida ..... Carroll, Neb.
Heikes, Lettie ..... Dakota City, Neb.
Hiestand, Ruth ..... Rock Rapids

Hinde, Genevieve Alice.....Early
Hopkins, Hazel Lolita.....Sioux City
Humphreys, Helen.....Waterloo
Ingledue, Mrs. G. F.....Sioux City
Johnson, Blanche Etta.....Sioux City
Johnson, Frank Preston.....Alta
Johnson, Stella Eleanor.....Sioux City
Kallemeyn, Nancy.....Little Rock
Keefe, Anna.....Sioux City
Kloek, Alice Zomer.....Sioux City
Kleckner, Bertha.....Sioux City
Larson, David Edward.....Sioux City
Larson, Esther.....Sioux City
Leazer, Kate Belle.....Castana
Leonard, Almeda.....Cherokee
Limbach, Earl H.....Sioux City
Logan, Charles.....Moville
Long, Florence Adella.....Sioux City
Lowrey, Jessie Violet.....Sioux City
Lynch, Ethel Helena.....Sioux City
Macdonald, Janet Malcolm.....Storm Lake
Mahood, Robert Earl.....Sioux City
Mahood, Ruth Elizabeth.....Sioux City
Mains, Grace Adams.....Charter Oak
Maynard, Mabel Iona.....Wessington Springs, S. D.
Maynard, Orville Knowles.....Sioux City
McCarthy, Berthemia.....Sioux City
McIntosh, Florence.....Worthington, Minn.
Mead, Effie.....Sioux City
Metcalf, Lucile Margaret.....Sioux City
Miller, Florence May.....Sioux City
Miller, Opal.....Hull
Nichols, Mrs. Lola.....Sioux City
Nicholson, Ethel Pauline.....Sioux City
O'Kane, Anna.....Sheldon
Palmer, Cecil Edwin.....Vail
Patterson, Harriett Elizabeth.....Thornton
Pattishall, Evan Gradick.....Geneva, Fla.
Pease, Laura Elberteen.....Sioux City
Peat, Frank Edwin.....Sioux City
Pelletier, Helene.....Sioux City
Perrott, Edith Alice.....Early
Phelps, Glenn Albert.....Sioux City
Phenis, Charles McKinley.....Garwin
Postin, Frederick Wright.....Sioux City
Postin, Laura Marie.....Sioux City
Prentice, Ruth Elizabeth.....Alta
Price, Jennie June.....Sioux City
Ralya, Echo.....Red Deer, Neb.
Ralya, Ethel.....Red Deer, Neb.
Rawson, Ralph.....Moville

Rennick, Bessie.....Wayne, Neb.
Rice, Elmira.....Sioux City
Rieke, Anna.....Kingsley
Robertson, Lottie.....Sioux City
Robinson, Edna Lena.....Newell
Rosburg, Ella.....Hinton
Rosenstock, Hedwig.....Sioux City
Ruth, Celestia Minnie.....Wyaconda, Mo.
Ryan, Grace.....Irwin
Ryan, Mildred.....Sioux City
Schnepf, Lena.....Danbury
Scott, Nellie Ethel.....Wakefield, Neb.
Scott, Ruth Anna.....Sioux City
Shumaker, Florence Francis.....Sioux City
Shumaker, Hazel Marie.....Sioux City
Smith, Gladys.....Volga
Soderberg, Margaret.....Wakefield, Neb.
Spencer, Majorie.....Dakota City, Neb.
Stevens, Anna Marian.....Sioux City
Stewart, May.....Sioux City
Stonebraker, Miles Nelson.....Sioux City
Stroube, Helen.....Sioux City
Summers, Laura.....Sioux City
Thornburg, Alice Caroline.....Sioux City
Trenary, Mabel.....Sioux City
Truesdell, Gladys Minnie.....Sioux City
Tuttle, Elsie Ardis.....Sioux City
Tuttle, Helen Zac.....Sioux City
Van Donselar, Antje.....Sioux City
Van Nest, Helen Grace.....Sioux City
Vojland, Robert.....Sioux City
Wadhams, Mrytle.....Sioux City
Wakefield, Edith Elizabeth.....Sioux City
Walin, Ada Lillian.....Sioux City
Walker, Winnie.....Beresford, S. D.
Wall, Maesel.....Alta
Watson, Nellie.....Sioux City
Weary, Lulu Pearl.....Dwight, Ill.
Weisz, Josephine Vivian.....Sioux City
White, Grace.....Sioux City
White, Mrs. H. P.....Sioux City
Wickens, David Lawrence.....Avon, S. D.
Wishard, Grace.....Sioux City
Wood, Grace Marie.....Sioux City
Wood, Mae Edith.....Sioux City

Elocution.

Bartels, Mabel.....Hubbard, Neb.
Beam, Wilna Winifred.....Sioux City
Belt, Laura Lucile.....Sioux City
Brown, Florence Catherine.....Sioux City

Brown, Ida Anna.....Hartley
Chandler, Olive Lyle.....Sioux City
Devitt, Marie Alta.....Sioux City
Eads, Susan Alois.....Sioux City
Ecker, Val.....Winside, Neb.
Elliott, Catherine Elizabeth.....Kansas City, Mo.
Fitch, Gladys.....Custer, S. D.
Greguson, Lena Annette.....Inwood
Haitz, Etta Adele.....Sioux City
Hartzell, Grace.....Sioux City
Jepson, Edna Barbara.....Sioux City
Johnson, Blanche Etta.....Sioux City
Johnson, Stella Eleanor.....Sioux City
Kindig, Nellie.....Correctionville
King, Mabel.....Sioux City
Leary, Louise.....Sioux City
Morgan, Emma Lucile.....Sioux, Neb.
Perrott, Edith Alice.....Early
Plummer, Everett Joseph.....Sioux City
Rieke, Edna.....Kingsley
Rodine, Elsie Sophia.....Stratford
Sanders, Lottie Louise.....Sioux City
Secord, Mary Luella.....Sioux City
Seglin, Pearl.....Aurelia
Seifert, Myrtle Lila.....Rolfe
Siman, Hazel Estelle.....Sioux City
Whittemore, Jean.....Sioux City
Wood, La Vancha Marie.....Sioux City

SUMMARY.

College.

	Men.	Women.	Total.
Graduates	0	1	1
Seniors	13	20	33
Juniors	15	14	29
Sophomores	28	42	70
Freshmen	57	78	135
College Specials	5	7	12
	118	162	280

Academy.

	Men.	Women.	Total.
Fourth Year	9	15	24
Third Year	24	22	46
Second Year	20	27	47
First Year	33	35	68
Sub-Academy	7	5	12
Academy Special	8	24	32
	101	128	229
Music	21	136	157
Elocution	1	31	32
Summer Session	31	162	193
Total	272	619	891
Net Total	244	491	735
(Net Total, exclusive of Summer Session)	227	363	590

ALUMNI.

OFFICERS OF THE ALUMNI ASSOCIATION.

President, Henry Herbert Sawyer, '08.
Vice-President, J. Norman Hamilton McCay, '05.
Recording Secretary, Gertrude Crossan Kindig, '06.
Corresponding Secretary, Rena Bowker Trimble, '08.
Treasurer, Mabel Ella Haskins, '07.
Executive Committee, Ethel Jane Haskins, '08; Ross Page Brown, '02; Robert Negley Van Horne, '00.

1891.

Jepson, Wm., Sc. B., M. D., Physician, Sioux City, Ia.
Mahood, H. W. L., A. B., Minister, Onawa, Ia.
Trimble, J. B., A. B., D. D., Storm Lake, Ia.
Warner, Th. F., Ph. B., Lawyer, Twin Falls, Idaho.

1893.

Mahood, Ed., Ph. B., Teacher, St. Louis, Mo.
O'Donahue, James H., A. B., M. D., Physician, Storm Lake, Ia.

1894.

Corbett, Edward M., A. B., LL. B., Lawyer, 1911 Summit Ave., Sioux City, Ia.

1895.

Benedict, E. Lawrence, A. B., Minister, Green Lake Methodist Episcopal Church, Seattle, Wash.
Plondke, F. J., Sc. B., M. D., Physician, 490 Endicott Arcade, St. Paul, Minn.

1896.

Benedict, James Hudson, Ph. B., Dentist, Hoquiam, Wash.
Eisentraut, Dora Alice, A. B., Teacher, 1258 John St., Seattle, Wash.
Empey, Frank D., A. B., Field Agent, Morningside College, 1728 Orleans Ave., Sioux City, Ia.
Mitchell, Frank, Ph. B., Lawyer, Salem, S. D.

1899.

Chandler, Sidney Levi, A. B., 1901, A. M., Dean of Morningside College, 1532 Vine St., Sioux City, Ia.
Dean, Asbury S., Ph. B., Minister, 1200 Morningside Ave., Sioux City, Ia.
Eisentraut, Jacob, Ph. B., Traveling Agent for the Metropolitan Life Insurance Co., Lincoln, Neb., R. F. D.

Empey, Walter Bruce, A. B., Minister, Hinton, Ia.
Hastings, Adams R., A. B., Accounting Clerk in Office of the Northwestern Consolidated Milling Co., of Minneapolis, 808 15th Ave., N. Minneapolis, Minn.
Richards, Ernest Cleon, Ph. B., 1902, A. M., Minister, Ashland, Ore.

1900.

Bartlett, Carrie Marea, Ph. B., Missionary, Foochow, China.
Davies, James Ashton, Ph. B., Lexena, Kan.
Bartlett-Empey, Hattie, Ph. B., Hinton, Ia.
*Hatheway-Boylan, Edna, Sc. B.
Jastram, Alfred Henry, Ph. B., Physician, Remsen, Ia.
Van Horne, Clarence Elbert, Ph. B., Minister, Mandan, N. D.
Van Horne, Robert Negley, Ph. B., Professor of Mathematics at Morningside College, 1303 Newton Ave., Sioux City, Ia.
Yetter-Flint, Clara Janette, A. B., Middletown, Conn.

1901.

Adair, Harry Holbrook, A. B., Cashier in Bank, Dakota, Neb.
Folsom, Arthur James, A. B., Minister.
Haines, Arthur Lee, M. S., Instructor in Chemistry and Physics, University of South Dakota, Vermillion, S. D.
Keck, Herbert Allen, A. B., Minister, Garner, Ia.
Marsh-Reinhart, Anna Clementine, Ph. B., 1109 N. 20th St., Birmingham, Ala.
Quirin, Augustus Jacob, A. B., Minister, Cedarburg, Wis.
Reinhart, Oscar, Sc. B., Cashier in Bank, 1109 N. 20th St., Birmingham, Ala.
Skewis, Jennie Rabling, Sc. B., Inwood, Ia.

1902.

Brown, Ross Page, A. B., Real Estate Agent, 1115 Morningside Ave., Sioux City, Ia.
Carr-Gilbert, Bessie May, Ph. B., Shelton, Wash.
Cate, Florence Marilla, Ph. B., Professor of Latin at Southwestern College, Winfield, Kan.
Eberley, Charles Francis, Sc. B., Superintendent of Schools, Sheridan County, McClusky, N. D.
Flathers-Frary, Emma Almira, Ph. B., Vermillion, S. D.
Frary, Guy Griffin, Sc. B., Instructor in Chemistry at University of South Dakota, Vermillion, S. D.
Gantt, Ethel Marian, Ph. B., Teacher of Latin, Sioux City High School, 1914 Henry Ave., Sioux City, Ia.
Knoer, Samuel, Ph. B., Minister, Vincent, Ia.
Platts, George Alfred, Ph. B., 1904, A. M., Vice-President of Southwestern College, Winfield, Kan.
Seaver, Fred Jay, Sc. B., Ph. D., Supt. Botanical Gardens, New York City, N. Y.
Walker-Trimble, Ethel, A. B., Eugene, Ore.

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*Deceased.

1903.

Barsalou, George, Sc. B., Dean of Memorial Institute, Mason City, Ia.
Gilbert, Albert Berton, A. B., Minister, Emmetsburg, Ia.
Gilbert, George Russell, A. B., Minister, Hartley, Ia.
Hieby, Sophia May, Ph. B., Teacher of Latin in the High School, DeSmet, S. D.
McDowell, Millard Fillmore, Sc. B., Real Estate Agent, 1300 Newton, Ave., Sioux City, Ia.
McIsaac, Robert John, Ph. B., Mt. Hood, Ore.
Mossman, Frank E., Ph. B., 1905, A. M., 1908, D. D., President of Southwestern College, Winfield, Kan.
Nissen, Hans, Ph. B., Minister, Hawarden, Ia.
Ruthven, Alexander Grant, Sc. B., Ph. D., Curator of Museum at University of Michigan, 546 Packard St., Ann Arbor, Mich.
Simpson, David Manfred, Ph. B., Minister, Pocahontas, Ia.
Smylie, Lorne Francis, A. B., Superintendent of Schools, Battle Creek, Ia.
Toothaker, Alvah Ray, A. B., Manager of Sioux Fruit and Nursery Farm, 1917 Nicolette Ave., Sioux City, Ia.
Woodford, Pearl Alice, Ph. B., Associate Professor in English, Morningside College. Home Address, Sergeant Bluff, Ia.

1904.

Ackenback, John K, Sc. B., M. D., Physician, Olive and Grand Aves., St. Louis, Mo.
Aldrich, Ira Rolfe, A. B., Minister, 3125 Parnell Ave., Chicago, Ill.
Carson, Stanley Fred, Ph. B., Missionary, Hinghua, China, via Foochow.
Darling-Carson, Grace, Ph. B., Missionary, Hinghua, China, via Foochow.
Finch, George Washington, Ph. B., Lawyer, 1732 4th Ave., Sioux City, Ia.
Hadden, David E., Sc. B., Druggist, Alta, Ia.
Killam-Maynard, Mabel Alta, Ph. B., 1017 Ressigue St., Boise, Idaho.
Magee, Junius Ralph, Ph. B., Student in the Theological Seminary at Boston, Mass., and Pastor of the Methodist Episcopal Church at Falmouth, Mass.
Maynard, Albert Howard, A. B., Minister, 1017 Ressigue St., Boise, Idaho.
Miller-Toothaker, Narcissa P., Ph. B., 1917 Nicolette Ave., Sioux City, Ia.
Sanders, William Edgar, Sc. B., M. D., Physician, Alta, Ia.
Trimble, Lydia, Ph. B., Missionary, Foochow, China.

1905.

Blackwell, William Albert, Ph. B., A. M., Professor of English, Southwestern College, Winfield, Kan.
Bowker-Trimble, Rena Nellie, Ph. B., 1712 Orleans Ave., Morningside, Sioux City, Ia.
Brown, Carrie, A. B., 1907 A. M., Teacher of Latin in Sioux City High School, 124 Floyd Ave., Sioux City, Ia.
Carroll, Charles Eden, A. B., Minister, Hartington, Neb.
Cook-Lewis, Myrtilla May, Sc. B., 718 Clark St., Evanston, Ill.
Debenham, William Hamilton, Ph. B., Secretary of Y. M. C. A., Burlington, Ia.
Ellerbrock-Schlaifer, Mabel Evelyn, Ph. B., A. M., Vermillion, S. D.
Fair-Young, Emma Jeanette, Ph. B., Boise, Idaho.
Fair, Virgina Maude, Ph. B., Galva, Ia.
Gilbert, Cyrus Lloyd, A. B., Minister, Sheldon, Wash.
Goodall, Anna, Ph. B., Student in Deaconess' Training School, 4949 Indiana Ave., Chicago, Ill.
Hanna, Earl Wesley, Ph. B., Student in Boston University School of Theology, Boston, Mass.
Harding, Charles Elmer, Ph. B., Principal of Schools, Churches Ferry, N. D.
Hollingsworth-Green, Anna Lou, Sc B., 1738 C. Ave. W., Cedar Rapids, Ia.
Hulser, Edward Hawkins, Ph. B., Lawyer, 305 Sona Bldg., Boise, Idaho.
Killam-Finch, Clara Harriett, Sc. B., 1722 4th Ave., Sioux City, Ia.
Kling-Darling, Maude Emma, Ph. B., Peters Park, Sioux City, Ia.
Lockin, Coralinn, Ph. B., Aurelia, Ia.
Marsh-Newton, Alice, Ph. B., Mobile, Ala.
Maynard, Carl Wesley, A. B., Physician in Mose Hospital, Eveleth, Minn.
McCarthy, John Waldo, Sc. B., Head of Repair Dept. of Sioux City Branch of the International Harvesting Co., 2119 Palmer Ave., Sioux City, Ia.
McCay, J. Norman Hamilton, Ph. B., Minister, Kingsley, Ia.
Morgan, William John, Sc. B., Industrial Chemist, 2030 G St., Washington, D. C.
Poppenheimer, George John, Ph. B., Minister, Rowan, Ia.
Root, Ralph Eugene, Ph. B., M. S., Fellow at the University of Chicago, Chicago, Ill.
Saylor, Herbert, Sc. B., M. D., Merrill, Wis.
Stulken, Simon Diedrick, Ph. B., Student of Law, 407 Federal Bldg., Kansas City, Mo.
Young, David Lawrence, Ph. B., Lawyer, Boise, Idaho.

1906.

Boddy, Estie Teresa, Ph. B., Missionary, Taian-fu Shan Tung, China.

Brower, Asa Lee, Sc. B., 1908, Sc. M.,(In Forestry) Forest Assistant, Forest Service, P. O. Box 2490, Pocatello, Idaho.
Calkins, Herbert Judson, Ph. B., Singing Evangelist, 217 S. University St., Normal, Ill.
Crossan-Kindig, Emma Gertrude, Sc. B., 2118 Palmer Ave., Sioux City, Ia.
Du Bois, Frank Vincent, Ph. B., Student of Law at University of Chicago, Chicago, Ill.
Erskine-Debenham, Eva Celestia, Ph. B., 1108 N. 6th St., Burlington, Ia.
Everhart, Edgar McCoy, Ph. B., Superintendent of Schools, Tyndall, S. D.
Flinn, Ruby Amelia, Ph. B., 1517 6th Ave., Sioux City, Ia.
Foote, O., Merrill, Ph. B., Cashier in Bank, Oconto, Neb.
Gilbert, Mary Margaret, Ph. B., Teacher of Latin at Jennings Seminary, Aurora, Ill.
Hartzell, Corwin Francis, A. B., Principal of Mission School, La Paz, Bolivia.
Hawkins, Lon Adrian, Sc. B., Bureau of Plant Industry, 1048 Myrtle St., Baltimore, Md.
Heilman, Ralph Emerson, Ph. B., 1907, A. M., Minister, 45 Sacramento St., Cambridge, Mass.
Johnson, Eliabeth, Ph. B., A. M., Dixieland, Texas.
McCarthy, Berthemia, A. B., Assistant Registrar in Morningside College, 1619 Peters St., Sioux City, Ia.
Millner, George Ethan, Ph. B., Chemist for the C. B. & Q. Railroad, Aurora, Ill.
Minkler, Roy Glenn, Ph. B., Student in Garrett Biblical Institute, 2017 Maple Ave., Evanston, Ill.
Trimble, Ruby Lillian, Ph. B., Storm Lake, Ia.
Wunn, John William, Ph. B., Editor and Manager Sargent County Independent, Torman, N. D.

1907

Bass, John Charles, A. B., Farmer, Marcus, Ia.
Bennett, Eralza Allen, Ph. B., Minister, Student in Garrett Biblical Institute, Evanston, Ill.
Blood-Taylor, Nellie Adel, Ph. B., Missionary, Kong-Ju, Korea.
Chamberlain, Mable Mary, A. B., Teacher in the Public School, Sioux City, Ia. Home Address, Drexel, Mo.
Cole-Winterstein, Alice May, A. B., Sioux Falls, S. D.
Collins, Stanley Browning, A. B., A. M., 1908, Y. M. C. A. Secretary, Pekin, China.
Davidson-Bond, Florence Booth, A B., 3340 Dearborn St., Chicago, Ill.
Delay, Mabel Leonie, Ph. B., Alta, Ia.
Dickson-Blackshire, Ella Marian, A. B., 1921 Bigelow St., Cincinnati, Ohio.
Frear-Hawkins, Cora Carolyn, A. B., 1048 Myrtle St., Baltimore, Md.

Fredendoll, Perry Edwin, A. B., Chemist for the Texas Tie and Timber Preserving Co., Summerville, Texas.
Fry, Earl James, A. B., Marengo, Ia.
Groom, Horace Ensign, A. B., Kennewick, Wash.
Haskins, Mabel Ella, A. B., Teacher of German and English in the High School, Ida Grove, Ia. Home adress, 1715 3rd Ave., Sioux City, Ia.
Howard-Hayes, Genevieve, A. B., Plattsmouth, Neb.
Jones, Harry Edgar, Ph. B., Student in Garrett Biblical Institute, Evanston, Ill.
Kilborne, Ida Elsie, A. B., 1721 Orleans, Ave., Sioux City, Ia.
Lease, William Henry, A. B., Minister, Evanston, Ill.
Macdonald, Martha, A. B., Instructor of Mathematics at University of South Dakota, Vermillion, S. D.
Manning, Clarence Gilbert, Ph. B., Supt of Schools, Erie, Colo.
McCay, William Vance, A. B., 1908, A. M., Professor of Latin, Missouri Wesleyan College, Cameron, Mo.
Nichols, Robert Columbus, A. B., Student of Medicine, Northwestern University, Chicago, Ill.
Rissler, Chester Nathan, Sc. B., Crofton, Neb.
Robbins, Douglas Ford, A. B., Minister, 609 Roland Ave., Roland Park, Baltimore, Md.
Squires, Glenn Moore, Ph. B., Minister, Merrill, Ia.
Staples, Harry Nelson, A. B., Fellow in Chemistry, Northwestern University.
Taylor, Corwin, Ph. B., Missionary, Kong-ju, Korea.
Taylor, Henry Carl, A. B., Missionary, Seoul, Korea.
Towner, Mable Vesta, A. B., Winnepeg, Manitoba.
Tumbleson, John Raymond, A. B., Minister, Danbury, Ia.
Whitaker, Jay Atwood, A. B., Medical Student, 125 State St., Minneapolis, Minn.
Woodford, Faith Foster, A. B., Instructor in Music, Morningside College. Home address, Sergeant Bluff, Ia.

1908

Anderson, Thomas Carlyle, A. B., Student of Medicine, University of Michigan, Ann Arbor, Mich.
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INDEX.

Academy, The 83
- Civic and Political Economy 90
- Commercial Branches 91
- Didactics 92
- English 86
- French 89
- German 88
- Graduation 83
- Greek 88
- History 89
- Latin 86
- Mathematics 90
- Public Speaking 88
- Schedule of Studies 85
- Science 90
- Sub Preparatory 83

Alumni 121

Board of Trustees 5

Calendar 3

College, The 37
- Accredited High Schools 45
- Admission, Terms of 37
- Biblical Literature 53
- Biology 54
- Chemistry 56
- Course of Study 46
- Degrees 51
- Economics and Sociology 58
- Education 60
- English 63
- French 66
- German 68
- Greek 69
- History and Politics 71
- Freshmen, Suggestions for 49

College, The (Con't).
Latin 74
Majors and Minors 49
Mathematics 77
Music 78
Phylosophy and Psychology 78
Physics 80
Prescribed Work 47
Public Speaking 81
Schedule of Studies 48
Spanish 81
Theology 81
Thesis 50
Unit of Work 47

Conservatory of Music 95
Course, The 100
Department of Expression 100
Diplomas and Credits 101
Musical Organizations 98
Pianoforte 96
Pipe Organ 97
Recitals 101
Requirements for Graduation 100
Singing 96
Theory 97
Tuition 101
Violin 97

Degrees Conferred 104

Faculty 7

General Information 19
Athletic Field 24
Buildings 20
Collegiate Year 25
Debating League 32
Expenses 26
Government 25
Gymnasium 25
Honorable Mention 30
Laboratories 21

General Information (Con't).
Library 24
Needs of College 35
Physical Training 25
Prizes 31
Publications 34
Recommendations of Teachers 31
Religious Influence 26
Scale of Scholarship 29
Scholarships 30
Self Help 32
Special Students 29
State Certificates 32
Student Organizations 33
Summer School 34
Toothaker Cup 31
Tuition and Fees 27

Public Lectures 102
Students, List of
Academy, The 111
College 105
Summary 119-120

Teachers' Training Courses 93

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